

CURRICULUM VITAE

SAMANTHA MASTERS

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RESEARCH INTERESTS AND IMPACT

My research direction focuses specifically on African connections to the study of antiquity and issues of heritage and memory. I am one of the few scholars in my field who is focusing on the reception of antiquity and arguing for its continued (though reconfigured) relevance in our contemporary context. I am involved in research projects and teaching related to decolonisation and pedagogy; archaeology of the Mediterranean; the reception of antiquity in contemporary South African art and culture; heritage and collective memory; material culture and identities; Africa and the Classical tradition; and collections and collecting of antiquities in South Africa.

The following projects are key current projects:

1. Edited book: '(u)Mzantsi Classics: Dialogues from Southern Africa' (forthcoming 2022, African Minds and University of Liverpool Press)

An edited volume I am co-editing with G. Parker (Stanford) and I. Nzungu (Stellenbosch). I am also a contributor of a chapter: 'Rethinking the commemorative landscape in South Africa after The Fall: A pedagogical case study'

2. Book: 'Reflections and refractions: The classical reception in contemporary South African sculpture'

A book project focusing on the reception of classics in South African sculpture through the work of three contemporary artists: Wim Botha, Nandipha Mntambo and Charlayn von Solms

3. Digital Humanities

South African Classical Antiquities (SACA) database project
South Africa, Greece, Rome: a Digital Museum <https://exhibits.stanford.edu/SAGR>
Classical scholars in Africa directory

ACADEMIC CAREER

Stellenbosch University	2012-current
Senior Lecturer	2022
Co-ordinator of Postgraduate Studies	
Lecturer in the Department of Ancient Studies	2015
Junior lecturer	2012
Stellenbosch University	2007- 2012
Lecturer in the Department of Ancient Studies (contract position)	
University of Cape Town	2003-2006
Lecturer in the School of Languages and Literatures, Classics Section (contract position)	
University of Natal, Durban	1999
Lecturer in the Department of Classics (contract position)	

PROFESSIONAL AFFILIATIONS

Honorary Research Fellow, College of Humanities, Exeter University	2022
Honorary Research Associate, Iziko Museums of South Africa, Cape Town	2021

EDUCATION

PhD (Classics), University of Exeter	2009-2012
Dissertation: 'Iconography and emotional vocabulary: the abduction and recovery of Helen in Attic pottery c. 550-350 BCE'	
Supervisor: Prof. B. E. Borg	
Master of Arts (Classics), University of Natal, Durban	1994-1996
Thesis: 'The Painter of the Vatican Mourner: the extant corpus'	
Supervisor: Prof. E. A. Mackay	
Degree awarded <i>cum laude</i>	
Bachelor of Arts, Honours, University of Natal, Durban	1993
Degree awarded <i>cum laude</i>	
Bachelor of Arts, University of Natal, Durban	1990-1992
Majors: Greek, English, Classical Civilisation and Legal Studies	
Matriculation with exemption, Holy Family Convent Durban	1989

RESEARCH OUTPUT

Scholarly publications

1. Masters, S., Nzungu, I, & G. R. Parker (eds) (forthcoming 2022). *Africa, Greece, Rome: Decolonising Classics*. Cape Town: African Minds and Liverpool University Press
2. Masters, S. (forthcoming 2022) 'All Rhodes lead to Rome?: Re-thinking the commemorative landscape in South Africa after The Fall'. In Masters, S., Nzungu, I and G. R. Parker (eds) *Africa, Greece, Rome: Decolonising Classics*. Cape Town: African Minds
3. Masters, S. & F. Naether. 2021. 'South Africa and the Ancient World: Artefacts and Their Use in Teaching and Outreach'. In van Dijk-Coombes, R., Swanepoel, L & G. Kotze. *From Stone Age to Stellenbosch: Studies on the Ancient Near East in Honour of Izak (Sakkie) Cornelius*. Munster: Zaphon
4. Masters, S. 2021. 'A woman in danger or a dangerous woman? "Helen" on archaic Attic vases'. In Lang-Auinger, C. & Trinkl, E. *Greek vases as medium of communication, Corpus Vasorum Antiquorum Österreich, Beiheft 3*. Vienna: Austrian Academy of Sciences Press
5. Masters, S. 2018. 'Museum space and displacement: collecting classical antiquities in South Africa'. In Parker, G. (ed.) *South Africa, Greece and Rome: Classical confrontations*. Cambridge, et al.: Cambridge University Press
6. Masters, S. & A. Andrason. 2017. '(Un)Identifying Helen and Paris in late fifth century BCE Athenian vase-painting: How context is crucial'. In Rodríguez Perez, D. *Greek Art in Context. Current Approaches to Archaeological and Art Historical Research*. London: Routledge
7. Masters S. & T. Welman. 2015. 'Disrupting context: Making a case for the digital curation of classical antiquities in South Africa'. *Akroterion* 60: 83-99
8. Masters S. 2009. 'Light, space and affluent taste: a study of the ancient Pompeian house and its decoration'. *Akroterion* 54: 141-157
9. Masters S. 2008. 'In the Museum: Containing Antiquity – an exhibition in the Sasol Art Museum, Stellenbosch'. *Akroterion* 53: 99-109
10. Masters, S. & J. L. Hilton 2006. 'Politics and Law', in Dominik, W. J. (ed.), *Words & Ideas*. Wauconda: Bolchazy-Carducci pp. 145-168
11. Mackay, E.A., Harris, D. & S. Masters. 1998. 'The Bystander at the ringside: ring composition in early Greek epic poetry and Athenian black-figure vase painting' in Mackay, E. A. (ed.) *The oral tradition and its influence in the Greek and Roman world* Leiden: Brill

12. Masters, S. 1994. 'Is Aristophanes a feminist?' In *Scholia: Natal Studies in Classical Antiquity*, 3:159-169

Conference papers and symposia

1. 'Approaches, Not Content: Ancient Studies in South Africa'
Paper presented at the Society for Classical Studies conference, San Francisco as part of a panel Rebuilding, Reconnecting, Restructuring: The Future(s) of Classical Studies Post-COVID (Organized by the Graduate Student Committee, Irene Morrison-Moncure, NYU, and Christopher Gipson, *University of Illinois at Urbana-Champaign*) 6 January 2022
2. 'Neither Here Nor There: A Collection of Greek Terracottas in the Storerooms of the Iziko Museums of South Africa'
Paper presented at the Australasian Classical Association conference, University of Sydney 11 February 2021
3. 'From Greece and Rome to South Africa: Wim Botha and Classical Statuary'
Paper presented at Eranos Vindobonensis lecture series hosted by The Institut für Klassische Archäologie, University of Vienna 14 January 2021
4. 'Reading Wim Botha's *Dead Laocoön* in South Africa'
Conference paper presented at the Australasian Classical Association conference, University of Otago, Dunedin 27-30 January 2020
5. '(Dead) Laocoön in South Africa'
Paper presented at the Classical Association of South Africa Conference, Stellenbosch 7-10 November 2019
6. '*Damnatio memoriae* and metamorphosis: A discussion of heritage in the new South Africa'
Paper presented at 'Metamorphosis: classical reflections on a changing South Africa', Corpus Christi College, Oxford 21-22 June 2018
7. 'Collections of classical antiquities in the museums of South Africa'
Paper presented at Classical Association of South Africa Conference, Centurion 26-28 October 2017
8. 'A woman in danger or a dangerous woman? "Helen" on Archaic Attic vases'
Paper presented at the Symposion "Greek Vases as medium of Communication", University of Vienna 5-8 October 2017
9. 'The hand and supplicatory gestures on Attic vases'
Paper presented at Ancient Studies Oberseminar, Stellenbosch 29 August 2017

10. 'From narratives to subtexts: The 'problem' of Helen's abduction and recovery in Attic black-figure vase-painting'
Paper presented at the Australasian Classical Association conference, University of Wellington, New Zealand 31 January-3 February 2017
11. 'Sculptural assemblage and Homeric poetry: Charlayn von Solms' *A Catalogue of Shapes*'
Paper presented at the Australasian Classical Association conference, University of Melbourne, Australia 1-5 February 2016
12. 'Disrupting context: making a case for the digital curation of classical antiquities in South Africa'
Paper co-written with T. Welman, presented at Archaeological Colloquium at Ludwig-Maximilians-Universität, München, Germany 11 May 2015
13. 'Pottery: a global common denominator'
Paper co-written with T. Welman, presented at the South African Museums Association conference, East London 6 November 2014
14. '(Un)Identifying Helen and Paris in late fifth century BCE Athenian vase-painting: how context is crucial'
Paper co-written with A. Andrason, presented at the Greek Art in Context Conference, University of Edinburgh, United Kingdom 7-9 April 2014
15. 'The collection and reception of classical antiquities in South Africa: a case study'
Paper presented at Ancient Studies Oberseminar, Stellenbosch 22 October 2013
16. 'Classical antiquities in South Africa'
Paper co-presented with S. Graham at the Postgraduate Colloquium, Department of Ancient Studies, Stellenbosch 3 September 2013
17. 'Embellished cups and honey-sweet speech: The art of the ancient Greek symposium'
Paper presented at Ancient Wine Mini-symposium, Department of Viticulture and Oenology (DVO) and the Institute for Wine Biotechnology (IWBT), Stellenbosch University 13 November 2012
18. 'Helen and Paris in late fifth century BCE Athenian vase-painting: "the happy couple" or a case of mistaken identity?'
Paper presented at Unisa Colloquium on Ancient Routes to Happiness, Pretoria 25-27 October 2012
19. 'Greek vases and world view: A reinvestigation of Helen and Paris scenes in the 5th C BCE'
Paper presented at the Humboldt Kolleg, 'World View and Way of Life in the Ancient World', Stellenbosch Institute for Advanced Study (STIAS) 10-12 September 2012

20. 'Peri Aphrodision: women, love and marriage in ancient Athens'
Paper presented at Ancient Studies Oberseminar, Stellenbosch 27 October 2009
21. 'Seeing eye to eye: iconography and emotion on recovery of Helen scenes in vase painting'
Conference paper presented at Classical Association of South Africa Conference, University of Pretoria 29 June-2 July 2009
22. 'The abduction and recovery of Helen: Iconography and emotional vocabulary in Attic vase painting'
Paper presented at Ancient Studies Oberseminar, Stellenbosch 17 November 2008
23. 'Against an attribution: Malibu 72.AE.5'
Conference paper presented at Classical Association of South Africa Conference, University of Cape Town 2-5 July 2007
24. 'Interpreting the bystander on vases attributed to the Painter of the Vatican Mourner'
Conference paper delivered at Epos and Logos, University of Natal 1-5 July 1996

Postgraduate supervision (completed)

PhD

1. Welman, T. 2019. PhD. 'Orphan artefacts: investigating the place of classical objects in the Iziko collection, Cape Town'

Masters

1. MacDonald, B. 2021. MA *cum laude* 'Vanth: an iconographical study'
2. Van den Brink, J. 2021. MA "'Globalization" at Akrotiri? Investigating the material culture of Thera'
3. Du Preez, J. 2019. MA. 'From sacrifice to rape and violence: the portrayal of the rape of Cassandra in Attic vase-painting, c.575-375 BCE'
4. Sanders, M. 2018. MA *cum laude* (co-supervision with A. de Villers). 'Childhood companions: A study of the relationships between ancient Athenian children and their pets through classical red-figure vase paintings'
5. Robertson, E. 2017. MA *cum laude*. 'Growing up Greek: The differing journeys through childhood in ancient Athens and Sparta'
6. Martin, A. 2016. MA *cum laude*. 'Never simply nudity: A study of the functions of the nude female figure in Classical Athenian vase-painting c. 480-420 BCE'

7. Xiaoyi Zhu, M. 2015. MA (co-supervision with A. Kotze). 'Orestes' matricide. The transformation of Orestes' role from the *Oresteia* to *The Flies*'
8. Graham, S. 2015. MA *cum laude*. 'Collections of Classical antiquities in Durban, South Africa'
9. Moodie, M. 2013. MA *cum laude*. 'Drawing the divide: The nature of Athenian identity as reflected in the depiction of the 'other' in Attic red-figure vase painting in the fifth century BCE'
10. Welman, T. 2013. MA 'The feminine Other in Euripides' *Hecuba*: exploring tensions in the masculine classical polis'

Postgraduate supervision (current)

PhD

1. Van der Merwe, C. 'Revisionist mythmaking and pedagogy: making a case for transformed and transformative 'classics' in the classroom'
2. Chippendale, S. 'The use and meaning of garlands and wreaths in Ancient Roman art between 200 BC and 79 AD'

Masters

1. Schultz, R. 'Iziko objects and museology in contemporary South Africa'
2. Goedhart, G. 'Anatomical votives from the Asklepeion in Corinth'
3. Kamper, F. " Herakles in popular culture: audience and reception' (co-supervision with A. Daniels)
4. Lucas, B. 'The iconography of Serapis' (co-supervision with I. Cornelius)

AWARDS AND RECOGNITION

1. Africa-Oxford grant, Latin literacy project (with Dr Arlene Holmes-Henderson, Oxford University) 2018-2020
2. Mellon Academic Staff Development Programme Award 2014
3. NRF Thuthuka grant: Reception of antiquities in South Africa (post-PhD track) 2013-2015
4. NRF Prestige Scholarship for PhD (Exeter) 2009-2011

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| 5. Vogel Scholarship for research abroad | 2008 |
| 6. Centre for Science Development (CSD) Scholarship (MA) | 1994-1996 |
| 7. University of Natal Graduate Assistantship Scholarship | 1994-1996 |
| 8. University of Natal Postgraduate Scholarship for academic excellence | 1996 |
| 9. Whitely Prize for best student in Greek, UKZN | 1993 |
| 10. Centre for Science Development (CSD) Scholarship (Honour | 1993 |
| 11. Emma Smith Postgraduate Scholarship (Honours) | 1993 |
| 12. Deans merit list (undergraduate) | 1990-1992 |

COMMUNITY ENGAGEMENT AND PUBLIC PLATFORMS

Public lectures

1. 'Secrets, scandals and lesser known stories: five iconic classical statues laid bare'
Five-lecture series at the University of Cape Town Summer School January 2022
2. 'Ancient Greek sculpture and its afterlife: from Michelangelo to Wim Botha'
Inaugural lecture, Decorative Arts Society, Johannesburg 10 February 2020
3. 'All Rhodes lead to Rome?: Re-thinking the commemorative landscape in South Africa
after The Fall'
Annual Living Antiquity lecture, STIAS 11 October 2018
4. 'South Africa, Greece, Rome: Classical confrontations'
Panel discussion at the Stellenbosch Woordfees March 2018
5. 'Breakfast with Aristarchus: Dining and drinking in classical antiquity'
Lecture to the Helderberg Sunrise Rotary Club November 2017
6. 'Ancient Classical women'
Five-lecture series at the University of Cape Town Summer School January 2016
7. "'Be of good cheer and drink well!" The principles, practices and utensils of ancient
Greek drinking'
Lecture to the Decorative Arts Society, Johannesburg November 2016

8. 'Pottery and poetry of the Ancient Greek symposium'
Lecture to the Friends of the Iziko South African Museum March 2016
9. 'The collection of classical antiquities at Iziko Museums of South Africa'
Lecture to the Antiques and Heritage Society of South Africa November 2015
10. 'Classical antiquities in Africa: the Cape Town connection'
Lecture to the Cape Town Fine and Decorative Arts Society October 2014
11. 'The Villa Adriana at Tivoli and its gardens'
Lecture to the Helderberg Village Garden Society May 2014
12. 'Treasures of the Getty Villa'
Lecture to the Somerset West Decorative Arts Society August 2012
13. 'Collections and controversies: antiquities at the J. Paul Getty Museum'
Lecture for the Classical Association of South Africa (CASA), W. Cape September 2012
14. 'Treasures of the Getty Villa'
Lecture at Woordfees, Stellenbosch March 2012
15. 'Whose heritage? Revisiting the debate about the Elgin Marbles, antiquities and their repatriation'
Lecture to the Cape Town Fine and Decorative Arts Society June 2011
Lecture to the Johannesburg Decorative Arts Society July 2011
16. 'Dressing for success in ancient Athens'
Lecture for University of Stellenbosch BASK BA Day May 2011
17. 'The Elgin Marbles: revisiting the controversy'
Lecture to the Somerset West Decorative Arts Society September 2010
18. 'Light, space and affluent taste: a study of the ancient Pompeian house and its decoration'
Lecture for the Classical Association of South Africa (CASA), W. Cape May 2009
19. 'In the shadow of Mount Vesuvius: Pompeian life and art'
Lecture to the Johannesburg Decorative Arts Society May 2009
20. 'In the shadow of Mount Vesuvius'
Five-lecture series at the University of Cape Town Summer School January 2008
21. 'The immortal Odysseus in art'
Five-lecture series at the University of Cape Town Summer School January 2007

22. 'Whose temple is it anyway? A recent visit to the Temple of Aphaia on Aegina'
Lecture for the Classical Association of South Africa (CASA), W. Cape
October 2005
23. 'Art in the round: Reading between the scenes on Greek vases'
Lecture for the Classical Association of South Africa (CASA), W. Cape
October 2003
24. 'The Alexander Mosaic'
Lecture for the Classical Association of South Africa (CASA), Natal
October 1996

ACADEMIC COMMUNITY ROLES AND MEMBERSHIPS

1. African Classics Network: member of organising team 2022-
2. Classical Reception Studies Blog – African takeover Jan-July 2021
I led this takeover of the international Classical Reception Studies Blog. This blog allows scholars and students on the African continent to network internationally and showcase how the ancient world is being made relevant in these various local contexts.
3. External examining for Rhodes University, Grahamstown 2020-current
School of Languages, Classics section
4. Examiner of PhDs and MA theses, University of Stellenbosch, University of Pretoria, and UKZN 2015-current
5. Appointed as Iziko Museums of South Africa Research Associate 2020
6. Ancient Studies Department Ethics Committee 2020-current
7. Ancient Studies Department Latin Project Advisor 2019
8. Ancient Studies Department Steering Committee 2018
9. Stellenbosch University Academic Offering Committee
Vice-chair 2016-2017
Member 2013-2017
10. Ancient Studies Department Steering Committee 2016
11. Ancient Studies Department Transformation Committee 2015-2016
12. Ancient Studies Department Postgraduate Affairs Committee 2015-current
13. *Akroterion* Journal 2012-current

Editorial member and internal reviewer

14. Subcommittee on Academic Offerings and Students with Special Learning Needs/Disabilities in the Faculty of Arts and Social Sciences, Stellenbosch University (Academic Offering Committee)
Member 2014
15. External examining for University of Cape Town School of Languages and Literatures, Classics section 2012-2017
16. Classical Association of South Africa, Western Cape
Vice Chair current
Chairperson 2006-2009; 2012-2013
Member 2004-current
17. Collaboration in the exhibition 'Containing Antiquity' at the Sasol Art Museum, Stellenbosch (with Iziko Museums of Cape Town) 2008-2011
18. Assistant curator of the UKZN Museum of Classical Antiquities 1994-1996

POSTGRADUATE DEVELOPMENT

Postgraduate online workshops (Microsoft TEAMS) at Stellenbosch University

1. FASS: Methods and Skills Workshop for Text-Based Graduate Research
Sources and critical thinking April 2021
2. Proposal writing for postgraduate students 2020
3. The Literature Review 2020
4. Research Skills: Finding and Using Sources 2020
5. Introductions and Conclusions 2020

Postgraduate in-person workshops

1. Honours Introduction to Research Workshop 1-5 February 2021
2. MA workshop: How to Write a Literature Review February 2020
3. Material Culture and Archaeological Tools and Methods 13-14 September 2019
School of Philosophy, Classics and Religion, University of KwaZulu-Natal, Durban
4. Methodology for Literary Research 10-14 June 2019
Five-day course for PhD students, Stellenbosch
Co-presented with Amanda Lourens and Johanna Steyn
5. Theoretical Approaches to Visual and Material Culture November 2018
6. MA proposal writing workshop November 2017

TEACHING

Postgraduate
Honours (4th year)

Research skills and methods
Theoretical approaches to visual culture
The body and bodies of evidence
Iconography
Women in antiquity
Ancient Greek and Roman childhood

Undergraduate
Ancient Cultures teaching (1st year)

Introduction to ancient Greece and Rome
Classical Legal Culture

Etymology courses

Words and Ideas
Skills and Concepts (medical etymology course)
Word power

Language (Greek)

JACT course

Ancient Cultures teaching (2nd/3rd year)

Greek and Roman art and material remains
Greek and Roman epic
Greek and Roman drama
Hellenistic art and literature
Greek language and literature
Homeric society and literature
Roman satire
Roman drama
Greek and Roman mythology
Classical reception in literature
Contemporary art and visual culture
Texts in context
Pompeian art
African literature and the Classical tradition
Roman politics, law and oratory
Greek and Roman mythology

PROFESSIONAL DEVELOPMENT

1. The Question of Doctorateness workshop 5-6 February 2015
presented by Prof. V. Trafford and Prof. S. Leshem, at Devon Valley conference venue,
Stellenbosch
2. Postgraduate supervision workshop 14-16 August 2013
Prof. E. Bitzer, Dr R. Albertyn and Dr L. Frick of the Centre for Higher and Adult
Education, Stellenbosch University, at Devon Valley conference venue, Stellenbosch

INTERNATIONAL RESEARCH VISITS/TOURS

1. Student tour to Greece (30 students) 7-19 June 2018
Organiser and leader of the Stellenbosch University Ancient Studies study tour to Greece visiting sites and museums of Attica and the Peloponnese
2. Student study tour to Germany (12 students) June 2013
Organiser and leader of DAAD and Stellenbosch University funded academic museum tour visiting Ludwig-Maximilians-Universität München, Eberhard Karls Universität Tübingen, and various museum and cultural sites in Munich, Tübingen and Berlin.
3. Institut für Klassische Archäologie, Ludwig-Maximilians-Universität München
Research visit May 2015
4. Getty Research Institute, Getty Villa, Malibu, California
Research visit May 2011
5. Institut für Klassische Archäologie, Ruprecht-Karls-Universität, Heidelberg
Research visit, archive work July 2010
6. Institut für Klassische Archäologie, Ruprecht-Karls-Universität, Heidelberg
Research visit, archive work July 2009