

1. PERSONAL

Professor in Ancient Studies

Dept. of Ancient Studies, Stellenbosch University, Stellenbosch, South Africa

Websites: <http://www.sun.ac.za/english/faculty/arts/ancient-studies/staff/lecturers-/izak-cornelius> and <https://sun.academia.edu/IzakCornelius>

2. ACADEMIC QUALIFICATIONS

(Stellenbosch University)

BA cum laude 1978

BA Hons. (Semitic Languages) cum laude 1979

MA (Semitic Languages) cum laude 1980

BTh cum laude 1982

Lic Theology cum laude 1984

DLitt (Semitic Languages) 1985

3. PROFESSIONAL EXPERIENCE

(Stellenbosch University)

Research assistant 1980-1982, 1984-1985

Part-time lecturer 1984-1985

Lecturer 1986-1993

Senior Lecturer 1994-1999

Full Professor since 1999

Chair Dept. of Ancient Studies since 2001 (Alternating)

4. RESEARCH AWARDS/FELLOWSHIPS

1. Fellow Alexander von Humboldt-Stiftung (Heidelberg, Tübingen and Leipzig since 1996).
2. Fellow Deutscher Akademischer Austauschdienst DAAD (2012).
3. Fellow Käte Hamburger Kolleg Ruhr-Universität Bochum. Dynamics in the History of Religions between Asia and Europe (2009-2010).
4. Exchange Programmes Universities of Tübingen, Berlin and Leipzig.
5. Hosting Post-doctoral researchers (Stellenbosch University).

5. PUBLICATIONS

5.1 Books and Edited Books

1. *The Iconography of the Canaanite Gods Reshef and Baal. Late Bronze and Iron Age I Periods (c 1500-1000 BCE)* (Orbis Biblicus et Orientalis 140). 1994. Fribourg: University Press & Göttingen: Vandenhoeck & Ruprecht. ISBN 3-525-53775-1 and 3-7278-0983-3.
https://www.zora.uzh.ch/id/eprint/142977/1/Cornelius_1994_Reshef_and_Baal.pdf
2. *The Many Faces of the Goddess. The Iconography of the Syro-Palestinian Goddesses Anat, Asherah, Astarte and Qedeshet c. 1500-1000 BCE* (Orbis Biblicus et Orientalis 204). 2004. Fribourg: Academic Press & Göttingen: Vandenhoeck & Ruprecht. ISBN 3-525-53061-7 and 3-7278-1485-3.
3. I. Cornelius & H. Niehr (Hrsg.). *Götter und Kulte in Ugarit. Kultur und Religion einer nordsyrischen Königsstadt der Spätbronzezeit* (Zaberns Bildbände zur Archäologie). 2004. Mainz: Von Zabern. ISBN 3-8053-3281-5.
4. I. Cornelius & L.C. Jonker (eds.). *“From Ebla to Stellenbosch”: Syro-Palestinian Religions and the Hebrew Bible (ADPV 37)*. 2008. Wiesbaden: Harrassowitz.
5. *The Many Faces of the Goddess. The Iconography of the Syro-Palestinian Goddesses Anat, Asherah, Astarte and Qedeshet c. 1500-1000 BCE* (Orbis Biblicus et Orientalis 204). 2008 Second Enlarged Edition. Fribourg: Academic Press & Göttingen: Vandenhoeck & Ruprecht. ISBN 3-525-53061-7 and 3-7278-1485-3.
https://www.zora.uzh.ch/id/eprint/138019/1/Cornelius_2008_The_Many_Faces_of_the_Goddess.pdf
6. C. Frevel, K. Pyschny & I. Cornelius (eds.). *A “Religious Revolution” in Yehûd? The Material Culture of the Persian Period as a Test Case* (Orbis Biblicus et Orientalis 267). 2014. Göttingen: Vandenhoeck & Ruprecht; Fribourg: Academic Press. ISBN 978-3-7278-1753-3.
https://www.zora.uzh.ch/id/eprint/134631/1/Frevel_Pyschny_Cornelius_2014_A_Religious_Revolution_in_Yehud.pdf
7. L. Jonker, A. Berlejung & I. Cornelius (eds.). *Multilingualism in Ancient Contexts. Perspectives from Ancient Near Eastern and Early Christian Contexts*. 2021. Stellenbosch: SUN Press.
<https://africansunmedia.store.it.si/za/book/multilingualism-in-ancient-contexts-perspectives-from-ancient-near-eastern-and-early-christian-contexts/1159267>

5.2 Articles in academic journals

1. A bird's eye view of trade in ancient Ugarit. **Journal of Northwest Semitic Languages* 9 (1981), 13-31.
2. Gen. XXVI and Mari. The dispute over water and the socio-economic way of life of the Patriarchs. **Journal of Northwest Semitic Languages* 12 (1984), 53-61.
3. Ice and ice-houses in the Mari texts. **Journal of Northwest Semitic Languages* 13 (1985), 23-32.
4. Mari, middelman in the handel van die ou Nabye Ooste in die Ou-Babiloniese Tyd. **Tydskrif vir Geesteswetenskappe* 27/2 (1987), 50-57.
5. The battle of the Nile circa 1190 B.C. *Military History Journal* 7/4 (1987), 141-145, 161.
6. Paradise motifs in the eschatology of the Minor Prophets and the iconography of the ancient Near East. **Journal of Northwest Semitic Languages* 14 (1988), 41-85.
7. The garden in the iconography of the ancient Near East. **Journal of Semitics* 1/2 (1989), 204-228.
8. The image of Assyria: An iconographic approach by way of a study of selected material on the theme of power and propaganda in the Neo-Assyrian palace reliefs. **Old Testament Essays* 2/1 (1989), 41-60.
9. The lion in the art of the Ancient Near East: a study of selected motifs. **Journal of Northwest Semitic Languages* 15 (1989), 53-85.
10. The sun epiphany in Job 38:12-15. **Journal of Northwest Semitic Languages* 16 (1990), 25-43.
11. Anat and Qudshu as the 'mistress of animals'. Aspects of the iconography of the Canaanite goddesses. *Studi Epigrafici e Linguistici sul Vicino Oriente* 10 (1993), 21- 45.
12. Aspects of contextual Bible illustrations. **Journal of Northwest Semitic Languages* 19 (1993), 59-77.
13. Bronze figurines in the Hecht-collection (Haifa) depicting the Canaanite gods Reshef and Ba'al. *Michmanîm* 7 (1994), 7*-15*.
14. The visual representation of the world in the ancient Near East and the Hebrew bible. **Journal of Northwest Semitic Languages* 20/2 (1994), 193-218.
15. Communicating the Old Testament world of ideas by way of ancient Near Eastern iconography. **Old Testament Essays* 7/4 (1994), 327-332.
16. The iconography of divine war in the pre-Islamic Near East: a survey. **Journal of Northwest Semitic Languages* 21/1 (1995), 15-36.

17. Some additional representations of the god Baal-Seth on seal-amulets. **Journal of Northwest Semitic Languages* 22/2 (1996), 157-166.
18. Some pages from the reception history of Genesis 3: the visual arts. **Journal of Northwest Semitic Languages* 23/2 (1997), 221-234.
19. How maps “lie”. Some remarks on the ideology of ancient and “scriptural” maps. **Journal of Northwest Semitic Languages* 24/1 (1998), 217-230.
20. The iconography of the Canaanite gods Reshef and Baal: a rejoinder. **Journal of Northwest Semitic Languages* 24/2 (1998), 167-177.
21. Introducing the history of the ancient Near East. **Journal of Northwest Semitic Languages* 24/2 (1998), 203-208.
22. The iconography of weapons and warfare in Palestine/Israel c. 1500-1200 BCE. **Journal of Northwest Semitic Languages* 25/1 (1999), 263-275.
23. The goddess Qedeshet in Syro-Palestinian iconography. **Journal of Northwest Semitic Languages* 25/2 (1999), 241-255.
24. (with P.J. Venter) “Cyberspace ... the final frontier ...” the future of Ancient Studies in the Digital World. **Journal of Northwest Semitic Languages* 26/1 (2000), 153-169.
25. Van Karnak tot Kakamas: die naleef van ou Egipte in die Suid-Afrikaanse boukuns. **Akroterion* 46 (2001), 75-91.
26. A preliminary typology for the female plaque figurines and their value for the religion of ancient Palestine and Jordan. **Journal of Northwest Semitic Languages* 30/1 (2004), 21-39.
27. The power of images: The Bible in art and visual representation in South Africa. **Scriptura* 87 (2004), 254-260.
28. Van die Nyl tot Stellenbosch: Antieke Egiptiese voorwerpe in Stellenbosch. **Akroterion* 50 (2005), 125-136.
29. A horse figurine in Stellenbosch and the iconography and function of Palestinian horse figurines. **Zeitschrift des Deutschen Palästina-Vereins* 123 (2007), 28-36, Tafel 4.
30. Animals in the Art of Ugarit. **Journal for Semitics* 16/3 (2007), 605-623.
31. The Religious Iconography of Israel and Judah ca. 1200-587 BCE. *Religion Compass* 2/2 (2008), 96-118. [peer-reviewed online article]
32. Ancient Egypt and the other. **Scriptura* 104 (2010), 322-340.
33. In Search of the Goddesses at Zincirli (Sam’al). **Zeitschrift des Deutschen Palästina-Vereins* 128 (2012), 15-25.

34. (with L.C. Swanepoel, A. du Plessis and R. Slabbert) Looking inside Votive Creatures: Computed Tomography (CT) Scanning of Ancient Egyptian Mummified Animals in Iziko Museums of South Africa: A Preliminary Report. **Akroterion* 57 (2012), 129-148.
35. Revisiting the Seated Figure from Ramat Rahel. **Zeitschrift des Deutschen Palästina-Vereins* 131/1 (2015), 29-43.
36. (with A. du Plessis, R. Slabbert, L.C. Swanepoel, J. Els, G.J. Booysen and S. Ikram) Three-dimensional model of an ancient Egyptian falcon mummy skeleton. **Rapid Prototyping Journal* 21/4 (2015), 368-372.
37. (with R. Slabbert and L.C. Swanepoel) Wat maak jou mummie? 'n Oorsig van die stand van mummienavorsing aan die hand van die 8ste wêreldkongres (What's your mummy doing? An overview of the status of mummy research with reference to the 8th world congress). **Tydskrif vir Geesteswetenskappe* 55/1 (2015), 1-14.
38. (with S. Ikram, R. Slabbert, A. du Plessis, L.C. Swanepoel and H. Weber) Fatal force-feeding or Gluttonous Gagging? The death of Kestrel SACHM 2575. **Journal of Archaeological Science* 63 (2015), 72-77.
39. The Material Imagery of the Sam'al (Zincirli) Monuments and "Aramaean Identity". **Welt des Orients* 49/2 (2019), 183-205.

5.3 Parts in books and encyclopaedias

1. The commercial relations of Canaan in the second millennium B.C. – a discussion of the cuneiform texts from Mari and Ugarit, in: Sharon, M. (ed.) 1988. *Pillars of smoke and fire. The Holy Land in history and thought*. Johannesburg: Southern Book Publishers, 14-32.
2. Articles in: VanGemeren, W.A. (ed.) 1997. *New international dictionary of Old Testament theology and exegesis*. Zondervan, vol 1: 349, 433-434, 456-460, 468-472, 478, 789, 875-878, 938, 1011-1012; vol 2: 15, 244, 298, 310-311, 337, 389-390, 492-494, 519, 596, 596-597, 618-619, 635, 669, 672-674, 715, 723-724, 725, 817-818, 915-916, 937-939, 949, 1077; vol 3: 151, 221, 242-243, 422, 441-442, 676, 797-798, 839, 862-865, 940-942, 967-968, 1119-1120, 1143-1145; vol 4: 40-41, 123-124, 312-313, 555-556. [total 48]
3. The many faces of God: divine images and symbols in ancient Near Eastern religions, in: van der Toorn, K. (ed.) 1997. *The image and the book. Iconic cults, aniconism, and the rise of book religion in Israel and the ancient Near East*. Leuven: Peeters, 21-43.

4. The iconography of Ugarit, in: Watson, W.G.E. & Wyatt, N. (eds.) 1999. *Handbook for Ugaritic Studies*. Brill: Leiden, 586-602.
5. The Egyptian iconography of the Syro-Palestinian goddesses Anat and Astarte, in: Cialowicz, K.M. & Ostrowski, J.A. (eds.) 2000. *Les civilisations du bassin méditerranéen. Hommages a Joachim Sliwa*. Cracovie, 71-77.
6. Landkarten (antike), in: Betz, H.D. (ed.) 2002. *Religion in Geschichte und Gegenwart* (Handwörterbuch für Theologie und Religionswissenschaft) 4th edition. Tübingen: Mohr Siebeck, Band 5, Sp. 61-63.
7. (with Anlen Boshoff). The Egyptian collection in Iziko Museums of Cape Town, South Africa, in: Eldamaty, M. & Trad, M. (eds.) 2002. *Egyptian Museum. Collections around the world: studies for the Centennial of the Egyptian Museum*. Cairo: Supreme Council of Antiquities, American University in Cairo Press, Vol. I, 133-142.
8. Egyptianising Motifs in South African Architecture, in: *Imhotep Today: Egyptianizing Architecture*, 2003. University College London, 247-255.
9. Visual Representations: Syria-Canaan, in: Johnston, S.I. (ed.) 2004. *Religions of the Ancient World: a Guide*. Cambridge: Harvard University Press, 607-608.
10. The headgear and hairstyles of pre-Persian Palestinian female plaque figurines, in: Bickel, S. et al. (eds.) 2007. *Bilder als Quellen – Images as Sources. Studies on Ancient Near Eastern Artefacts and the Bible Inspired by the Work of Othmar Keel* (OBO Special Volume). Fribourg: Academic Press & Göttingen: Vandenhoeck & Ruprecht, 237-252.
11. From Ebla to Stellenbosch, in: Cornelius, I. & Jonker, L.C. (eds.) 2008. *From Ebla to Stellenbosch. Syro-Palestinian Religions and the Hebrew Bible* (ADPV 37). Wiesbaden: Harrassowitz, 1-12, Figs. 1-5.
12. Articles Anat, Göttergruppe, Himmelsgott, Reschef, WiBiLex – Das Bibellexikon. Online <http://www.bibelwissenschaft.de/wibilex/das-bibellexikon>.
13. Articles Anat, Astarte, Mistress-of-Animals, Qadishtu/Qudshu, Resheph, in: *Iconography of Deities and Demons in the Ancient Near East*. Online at <http://www.religionswissenschaft.unizh.ch/idd/prepublication.php>.
14. “Eunuchs”? The Ancient Background of Eunouchos in the Septuagint, in: Cook, J. (ed.) 2009. *Septuagint and Reception* (VTS 127). Brill: Leiden, 321-333.
15. In Search of the Goddess in Ancient Palestinian Iconography, in: Hartenstein, F. & Pietsch, M. (eds.) 2009. *Israel zwischen den Mächten. Festschrift für Stefan Timm zum 65. Geburtstag* (AOAT 364). Münster: Ugarit-Verlag, 77-98.

16. Aspects of the Iconography of the Warrior Goddess Istar and Ancient Near Eastern Prophecies, in: Nissinen, M. & Carter, C.E. (eds.) 2009. *Images and Prophecy in the Ancient Eastern Mediterranean* (FRLANT 233). Göttingen: Vandenhoeck & Ruprecht, 15-40.
17. Job, in: Walton, J. (ed.) 2009. *Zondervan Illustrated Bible Background Commentaries Old Testament Volume 5: The Minor Prophets, Job, Psalms, Proverbs, Ecclesiastes, Song of Songs*. Zondervan, 246-315.
18. The God of Job: Iconographical Perspectives *after* Keel, in: Schmitt, R. & de Hulster, (eds.) 2009. *Iconography and Biblical Studies* (AOAT 361). Münster, 21-33.
19. “A Tale of Two Cities”: The Visual Symbol Systems of Yehud and Samaria and Identity / Self-Understanding in Persian-Period Palestine, in: Jonker, L.C. (ed.) 2011. *Texts, Contexts and Readings in Postexilic Literature: Explorations into Historiography and Identity Negotiation in the Hebrew Bible and Related Texts*. Tübingen: Mohr-Siebeck, 213-237.
20. Art, Bronze and Iron Age, in: Master, D. (ed.) 2013. *Oxford Encyclopedia of the Bible and Archaeology*. Oxford: Oxford University Press, I, 49-57.
21. ‘Trading Religions’ and ‘Visible Religion’ in the Ancient Near East, in: Rabens, V. & Wick, P. (eds.) 2014. *Religions and Trade. Religious Formation, Transformation and Cross-Cultural Exchange between East and West* (Dynamics in the History of Religions 5). Leiden: Brill, 141-165.
22. “East Meets West”: Trends in Terracotta Figurines, in: Frevel, C., Pyschny, K. & Cornelius, I. (eds.) 2014. *A “Religious Revolution” in Yehûd? The Material Culture of the Persian Period as a Test Case* (Orbis Biblicus et Orientalis 267). Göttingen: Vandenhoeck & Ruprecht; Fribourg: Academic Press, 67-93.
23. “Revisiting” Astarte in the Iconography of Bronze Age Period Canaan, in: Sugimoto, D. (ed.) 2014. *Ishtar/Astarte/Aphrodite: Transformation of a Goddess* (Orbis Biblicus et Orientalis 263). Fribourg: University Press, 87-101.
24. The Plaque Figurines from Gezer, in: Gilmour, G.H. (ed.) 2014. *Gezer: The Objects from Phases I and II (1964–1974)*. Winona Lake, IN: Eisenbrauns, 269-278.
25. From Bes to Baal: Religious Interconnections between Egypt and the East, in: Creasman, P.P. & Wilkinson, R.H. (eds.) 2017. *Pharaoh’s Land and Beyond: Ancient Egypt and its Neighbours*. Oxford: University Press, 209-217.

26. The Study of the Old Testament and the Material Imagery of the Ancient Near East, with a Focus on the Body Parts of the Deity, in: Jonker, L.C. *et al.* (eds.) 2017. *IOSOT Congress Volume Stellenbosch 2016*. Leiden: Brill, 195-227.
27. (with Salima Ikram, Ruhan Slabbert, Liani C. Swanepoel, Frank Teichert and Tiffany van Zyl). Animal Mummies in South African Collections, in: Rosati, G. & Guidotti, M.C. (eds.) 2017. *Proceedings of the XI International Congress of Egyptologists: Florence Egyptian Museum, Florence, 23-30 August 2015* (Archaeopress Egyptology 19). Oxford: Archaeopress, 131-136.
28. “The Eyes Have It and the Benign Smile:” The Iconography of Emotions in the Ancient Gestures to Facial Expressions?, in: Kipfer, S. (ed.). 2017. *Visualizing Emotions in the Ancient Near East*. Fribourg: University Press, 123-148.
29. The “Face of Death” and the “Face of Baal”? Masks from the Stone Age and Bronze Age, in: Berlejung, A. & Filitz, J. (eds.) 2018. *The Physicality of the Other: Masks as a Means of Encounter/Die Leibhaftigkeit des Anderen: Masken als Medium der Begegnung*. Mohr-Siebeck: Tübingen, 115-133.
30. An Introduction to Ancient Near Eastern Iconography, in: J. Greer *et al.* (eds.) 2018. *Behind the Scenes of the Old Testament: Cultural, Social and Historical contexts of Ancient Israel*. Baker Academic, 151-158.
31. Communicating Divine Order and Authority: The Stela of Hammurapi of Babylon, in: Oshima, T. (ed.) 2018, *Teaching Morality in Antiquity: Wisdom Texts, Oral Traditions, and Images/Morallehren in der Antike: Weisheitstexte, mündliche Traditionen, und Bilder* (Orientalische Religionen der Antike). Tübingen: Mohr Siebeck, 219-232.
32. (with C. van der Merwe). A Profile of *yád* in the Book of Jeremiah: A Perspective from Lexical Typology and Material Imagery, in: Michel, A. & Rüttgers, N.C. (Hgg.) 2019. *Jeremia, Deuteronomismus und Priesterschrift. Beiträge zur Literatur- und Theologiegeschichte des Alten Testaments. Festschrift für Hermann-Josef Stipp zum 65. Geburtstag*. Sankt Ottilien: Eos, 279-304.
33. Visible Multilingualism in Anatolia and the Levant (1st millennium BCE), in: L. Jonker, A. Berlejung & I. Cornelius (eds.). *Multilingualism in Ancient Contexts. Perspectives from Ancient Near Eastern and Early Christian Contexts*. 2021. Stellenbosch: SUN Press, 56-74.

5.4 Book reviews

1. Keel, O. 1984. *Deine Blicke sind Tauben*. Stuttgart: Katholisches Bibelwerk. *Journal of Northwest Semitic Languages* 13 (1985), 219-220.
2. Diakonoff, I.M. 1982. The structure of Near Eastern society (*Oikumene* 3). *Welt des Orients* 18 (1987), 192-195.
3. Matthews V.H. & Benjamin, D.C. 1991. *Old Testament Parallels*. New York: Paulist Press. *Old Testament Essays* 6 (1993), 272-274.
4. King, P.J. 1993. *Jeremiah: An archaeological companion*. Louisville, Kentucky: Westminster; John Knox Press. *Journal of Northwest Semitic Languages* 21/2 (1995), 143-144.
5. Terrien, S. 1996. *The Iconography of JOB through the centuries: artists as Biblical Interpreters*. University Park, Pennsylvania: The Pennsylvania State University Press. *Hebrew Studies* 39 (1998), 238-241.
6. Gnuse, R.K. 1997. *No other Gods: emergent monotheism in Israel*. (Journal for the Study of the Old Testament Supplement Series, 241). Sheffield: Sheffield Academic Press. *Journal of the American Oriental Society* 119/4 (1999), 695.
7. Pollard, M. 1997. *The Nile (Great Rivers)*. New York: Benchmark Books. *H-AfrTeach, H-Net Reviews*, May, 1999. <http://www.h-net.msu.edu/reviews/showrev.cgi?path=-8309926716669>].
8. Service, P.F. 1998. *The ancient African kingdom of Kush (Cultures of the Past)*. New York: Benchmark Books. *H-AfrTeach, H-Net Reviews*, May, 1999 [<http://www.h-net.msu.edu/reviews/showrev.cgi?path=9574927724971>].
9. Welsby, D.A. 1998. *The Kingdom of Kush: The Napatan and Meroitic Empires*. Princeton: Marcus Wiener. *Scholia Reviews* ns 9 (2000).
10. Zwickel, W. *Edelsteine in der Bibel*. Mainz: Von Zabern. *Journal of the American Oriental Society* 123/3 (2003), 673-675.
11. Snell, D.C. (ed.) 2004. *A Companion to the Ancient Near East*. Blackwell Companions to the Ancient World. Oxford. *Scholia Reviews* ns 15 (2006) 11.
12. Van de Mieroop, M. 2005. *King Hammurabi of Babylon: A Biography*. Blackwell Ancient Lives Vol. 1. Oxford: Blackwell Publishing. *Scholia Reviews* ns 15 (2006), 12.
13. Keel, O. & Schroer, S. 2004. *Eva – Mutter alles Lebendigen: Frauen- und Göttinnenidole aus dem Alten Orient*. Fribourg Schweiz: Academic Press. *Journal of Northwest Semitic Languages* 31/2 (2005), 129-130.
14. Schroer, S. & Keel, O. 2005. *Die Ikonographie Palästinas/ Israels und der Alte Orient: Eine Religionsgeschichte in Bildern (Vom ausgehenden Mesolithikum bis zur*

- Frühbronzezeit. Band 1*). Fribourg: Academic Press and Yon, M. 2006. *The City of Ugarit at Tell Ras Shamra*. Winona Lake, IN: Eisenbrauns. *Journal of Northwest Semitic Languages* 32/2 (2006), 129-132.
15. Janowski, B. & Wilhelm, G. (Hrsg.) 2004. *Texte zum Rechts- und Wirtschaftsleben* (Texte aus der Umwelt des Alten Testaments. Neue Folge Band 1). Gütersloh: Gütersloher Verlagshaus; Janowski, B. & Wilhelm, G. (Hrsg.) 2005. *Staatsverträge, Herrscherinschriften und andere Dokumente zur politischen Geschichte* (Texte aus der Umwelt des Alten Testaments. Neue Folge Band 2). Gütersloh: Gütersloher Verlagshaus; Chavalas, M.W. 2006. *The Ancient Near East. Historical Texts in Translation*. Malden: Blackwell Publishing; Sparks, K.L. 2005. *Ancient Texts for the Study of the Hebrew Bible: A Guide to the Background Literature*. Peabody, Massachusetts: Hendrickson Publishers. *Journal of Northwest Semitic Languages* 33/1 (2007), 127-130.
 16. Spalinger, A.J. 2005. *War in Ancient Egypt: The New Kingdom. Ancient World at War*. Oxford: Blackwell Publishing. *Scholia Reviews* ns 17 (2008), 13.
 17. Mosjov, B. 2005. *Osiris: Death and Afterlife of a God*. Oxford: Blackwell. *Scholia Reviews* ns 17 (2008), 16.
 18. Schroer, S. 2008. *Die Ikonographie Palästinas / Israels und der Alte Orient: Eine Religionsgeschichte in Bildern. Band 2. Die Mittelbronzezeit*. Fribourg: Academic Press; Paz, S. 2007. *Drums, Women, and Goddesses: Drumming and Gender in Iron Age II Israel* (Orbis Biblicus et Orientalis 232). Fribourg/Göttingen: Academic Press/Vandenhoeck & Ruprecht; Sugimoto, D.T. 2008. *Female Figurines with a Disk from the Southern Levant and the Formation of Monotheism*. Tokyo: Keio University Press, *Journal of Northwest Semitic Languages* 34/2 (2008), 131-134.
 19. Hartenstein, F. 2008. *Das Angesicht JHWHs. Studien zu einem höfischen und kultischen Bedeutungshintergrund in den Psalmen und in Exodus 32–34* (FAT 55). Tübingen: Mohr Siebeck, *Orientalistische Literaturzeitung* 105 (2010), 57-60.
 20. Keel, O. 2013. *Corpus der Stempelsiegel-Amulette aus Palästina/Israel IV* (OBO 33). Fribourg: Academic Press, *Journal of Northwest Semitic Languages* 39/2 (2013), 129-130.
 21. Lloyd, A.B. (ed.) 2010. *A Companion to Ancient Egypt*. Chichester/Malden, MA: Wiley-Blackwell, *Acta Classica* 56 (2013), 215-217.
 22. (with R. van Dijk-Coombes) Hulster, I.J. & Lemon, J.M. (eds.) 2015. *Image, Text, Exegesis. Iconographic Interpretation and the Hebrew Bible* (The Library of Hebrew

- Bible/Old Testament Studies 588). London: Bloomsbury, *Bibliotheca Orientalis* LXXIV no. 1-2 (2017), 158-162.
23. Keel, O. 2015. *Corpus der Stempelsiegel-Amulette aus Palästina/Israel. Von den Anfängen bis zur Perserzeit Katalog Band V: Von Tel el- 'Idham bis Tel Kitan* (OBO 35). Fribourg / Göttingen: Academic Press / Vandenhoeck & Ruprecht, *JNSL* 44/1 (2018), 93-97.
24. Hölbl, G. 2017. *Aegyptiaca aus Al Mina und Tarsos im Verbands des nord-syrisch-süd-ostanatolischen Raumes*. Wien: Verlag der österreichischen Akademie der Wissenschaften, *Zeitschr. des deutschen Palästina-Vereins* 135/2 (2019), 210-11.
25. Keel, O. 2020. *700 Skarabäen und Verwandtes aus Palästina/Israel. Die Sammlung Keel* (Orbis Biblicus et Orientalis. Series Archaeologica 39). Leuven: Peeters, *JNSL* 46/2 (2020), 117-120.

6. ACADEMIC MEETINGS & PAPERS

6.1 Organized academic meetings

1. *Siegfried Mittmann Colloquium on Near Eastern Archaeology*. Stellenbosch, Dept. of Ancient Studies, 1 October 2003.
2. (with L.C. Jonker) *Syro-Palestinian Religions and the Hebrew Bible*. STIAS, Stellenbosch, 4-5 November 2005 (Sponsored by the Alexander von Humboldt-Stiftung: Humboldt-Kolleg)
3. *From Zeraqon to Zeus: Stellenbosch Colloquium on ancient religions*. STIAS, Stellenbosch, 10 November 2006.
4. *Colloquium on current research in Ancient Near Eastern and Old Testament Studies* – visit of Herbert Niehr, 14 September 2007.
5. (with C. Frevel) *Workshop Jewish 'Material' Otherness? Ethnic, Religious and Cultural Boundaries in Late Persian and Early Hellenistic Times in the Southern Levant* – Ruhr University Bochum Germany International Consortium for Research in the Humanities, 15 January 2010.
6. *New Perspectives on the Aramaeans*, Stellenbosch, 4 April 2019.
7. (with L.C. Jonker and C. v.d. Walt) *Alexander von Humboldt-Kolleg on Multilingualism*, Stellenbosch, 25-27 September 2019.

6.2 International meetings

1. Information retrieval in iconographical studies. *Symposium über altorientalische Ikonographie und Altes Testament*, Fribourg Schweiz, June 1984. [with W.T. Claassen]
2. Commercial relations of Canaan in the second millennium B.C.- Mari and Ugarit. *International conference on the relations between the Holy Land and the world outside it*, Johannesburg, December 1986.
3. Aspects of foreign trade in the Amarna letters. *Tamkaru* and commercial agents. *A Tell Amarna Centennial*, Chicago, 2 February 1987.
4. Depictions of Canaanite gods on animals: Baal and Reshef. *Eleventh World Congress of Jewish Studies*, Jerusalem, 23 June 1993.
5. “The power of maps”: the ideology of Near Eastern maps. *South African conference on Historical Geography and OT Studies*, Stellenbosch, March 1995.
6. Images and aniconism in ancient Near Eastern religions. *The Image and the Book: Iconic Cults, Aniconism and the Veneration of the Holy Book in Israel and the Ancient Near East*, Leiden Institute for the Study of Religions, 15 November 1996.
7. Visible Religion. *Humboldt-Kolloquium für Humboldt-Forschungsstipendiaten und –preisträger und Feodor-Lynen-Forschungsstipendiaten aus Namibia, Simbabwe, Südafrika und Tansania*, Stellenbosch, April 1997.
8. The iconography of weapons and warfare in Israel/Palestine c. 1500-1200 BCE. *International Conference on the Archaeology of Weaponry*, St Petersburg, 2-5 September 1998.
9. Egyptianising Motifs in South African Architecture and Literature. *Encounters with Ancient Egypt*, London, 17 December 2000.
10. Gods, Pharaohs and War in Ancient Egypt. *War & Society in Africa*, Saldanha, 2001.
11. Animals in the Art of Ugarit. *Fauna and Flora in the Ancient Near East. 50th Rencontre Assyriologique Internationale*, Skukuza, 2004.
12. From Ebla to Stellenbosch: Heilige Stätten der syrisch-palästinischen Religionen. *Humboldt-Kolleg “Syro-Palestinian Religions and the Hebrew Bible”*, Stellenbosch, STIAS, November 2005.
13. “Goddesses or eroticism in clay?” The Typology and Function of the pre-Persian Palestinian female terracotta plaques. *International Conference of the Society of Biblical Literature*, Edinburgh, 5 July 2006.

14. In search of the goddess in Syro-Palestinian iconography. Special session on “Goddesses” – Israelite Religion in its West Semitic Environment, *Annual Conference of the Society of Biblical Literature*, Washington DC, 19 November 2006 (on invitation).
15. “The god of Job” – iconographical perspectives *after* Keel. *International Conference of the Society of Biblical Literature*, Vienna, July 2007 (on invitation).
16. Egypt and Foreigners: Images of an Ancient African Civilization. *Humboldt-Kolleg “Dignity in Africa”*, Stellenbosch, STIAS, November 2008.
17. Yehud in the Babylonian & Persian Periods: an iconographical approach. *Ruhr University Bochum Germany International Consortium for Research in the Humanities*, 18 May 2009.
18. The Gods Go to War on Animals. *Sakralisierung des Krieges in den Kulturen der Antike. Fachtagung im Rahmen des Exzellenzclusters „Religion und Politik in den Kulturen der Vormoderne und Moderne“*, Münster, 5 June 2009.
19. Continuity and Discontinuity in the Iconography of the Levant in the Persian period. *International Conference of the Society of Biblical Literature*, Rome, July 2009.
20. The Goddess of Zincirli. *Annual Conference of the Society of Biblical Literature*, New Orleans, November 2009.
21. The Iconography of Yehud and the Religions of the Persian Period. *Annual Conference of the Society of Biblical Literature*, New Orleans, November 2009.
22. Phoenician and Hellenistic influences on clay figurines in the late Persian period. *Workshop Jewish ‘Material’ Otherness? Ethnic, Religious and Cultural Boundaries in Late Persian and Early Hellenistic Times in the Southern Levant – Ruhr University Bochum Germany International Consortium for Research in the Humanities*, 15 January 2010.
23. Ancient Religions as Symbol Systems. “TRADING RELIGIONS” *RELIGIOUS FORMATION, TRANSFORMATION AND CROSS-CULTURAL EXCHANGE BETWEEN EAST AND WEST*. *Conference of the International Consortium for Research in the Humanities - Ruhr University Bochum Germany*, 26 January 2010.
24. “A Tale of Two Cities”: The Visual Symbol Systems of Yehud and Samaria and Identity/Self-Understanding in Persian-Period Palestine. *Historiography and Identity in second temple Hebrew Bible Literature*, Stellenbosch, STIAS, 12 August 2010.
25. “Mag in Beeld”: Die ikonografie van mag – van Sumerië tot Rome. *NAVNUT-Konferensie oor Mag in die Nuwe Testament*, 17 Januarie 2011.

26. “Revisiting” Astarte in the Iconography of Bronze Age Period Canaan – International Conference. *Ishtar/Astarte/Aphrodite: Transformation of a Goddess*. Under the auspices of Keio University and the The Society of Near Eastern Studies in Japan. Keio University, Mita Campus, Tokyo, 29-30 March 2011.
27. Trampling the Enemy as an Act of Violence in Ancient Near Eastern Iconography. *Annual Conference of the Society of Biblical Literature*, San Francisco, November 2011.
28. The Sky in Ancient Near Eastern Iconography. *Humboldt-Kolleg World View and Way of Life*, Stellenbosch, STIAS, 10 September 2012.
29. (with R. Slabbert, L.C. Swanepoel, and A. du Plessis) Looking inside votive creatures: Computed tomography (CT) scanning of ancient Egyptian mummified animals in a South African museum. *8th World Congress on Mummy Studies*, Rio de Janeiro, 6-9 August 2013 (poster).
30. The Iconography of Emotions in the Ancient Near East. *Rencontre Assyriologique Internationale*, Bern, July 2015.
31. (with S. Ikram, R. Slabbert, L.C. Swanepoel, F. Teichert and T. van Zyl) Animal Mummies in South African Collections. *International Congress of Egyptologists XI*, Florence, 23-30 August 2015 (poster).
32. “The Face of Death” and the “Face of Baal”. Levantine Stone Age and Bronze Age Masks: the Oldest Masks in the World. *The Physicality of the Other – Masks as a Means of Encounter: Interdisciplinary and International Conference in Leipzig*, 9-11 November 2015 (on invitation).
33. The Body of the Deity: Reading the Old Testament as an Ancient Book with Iconography. Main Paper at the *International Organization for the Study of the Old Testament*, Stellenbosch, September 2016.
34. Visual Imagery as Embodiment of Divine Order and Authority in the Ancient Near East. *Teaching Morality in Antiquity: Wisdom Texts, Oral Traditions, and Images*, Leipzig, 29 November 2016.
35. The Monuments of Sam’al and Constructing “Aramaean” Identity. *(Re)Constructing Identities in the Bronze and Iron Age Levant*, Leipzig, 14 November 2017.
36. The Material Imagery of Sam’al and Gōzān – A Tale of Two Cities. *International Conference on the Archaeology of the Ancient Near East*, Ludwig-Maximilians-Universität München, April 2018.

37. The Monuments of Carchemish and Sam'al and the Manipulation of Public Opinion. *Alexander von Humboldt-Kolleg/Stellenbosch Winelands Classics Conference – Manipulation of Discourse in Antiquity*, Stellenbosch, 13 November 2018.
38. Visible Multilingualism in Anatolia and the Levant in the 1st millennium BC. *Alexander von Humboldt-Kolleg on Multilingualism*, Stellenbosch, 26 September 2019.
39. "Memories of Violence" in the Material Imagery of Karkamiš and Sam'al: The Motifs of Severed Heads and the Enemy under Chariot Horses. *Historical Narratives and Memorialization of Collective Violence in Antiquity*. Organized by Univ. of Basel, 1 October 2020 (via Zoom).

6.3 National

1. The economic activities of the Jews in Exile in Babylonia. A study of the Murashu texts. *Old Testament Society of South Africa*, Pretoria, 1982.
2. The concept of labour in ancient Egypt. Egyptological remarks on Ex. 1:11-14 and 5:4ff. *Old Testament Society of South Africa*, Johannesburg, 23 September 1986.
3. Paradise motifs in the Minor Prophets and the iconography of the ancient Near East. *Old Testament Society of South Africa*, Port Elizabeth, 15 September 1987.
4. Die studie van Palestynse plekname. *Names Society of Southern Africa*, Stellenbosch, 30 September 1987.
5. The garden in the iconography of the ancient Near East. *Southern African Society for Semitics*, UNISA, Pretoria, 24 May 1988.
6. The image of Assyria and the book of Isaiah: a study of the theme of 'Power and Propaganda' in the Neo-Assyrian palace reliefs. *Old Testament Society of South Africa*, Pretoria, 7 September 1988.
7. Methodological aspects of the use of iconographical material of the Ancient Near East in Old Testament studies. *Knowledge and Method. A conference dealing with the philosophy and methodology of the Human Sciences*, Human Sciences Research Council of South Africa, Pretoria, January 1989.
8. The art of Egypt in the Greek and Roman periods. *Classical Association of South Africa*, Grahamstown, January 1989.
9. The lion in the art of the Ancient Near East. *Southern African Society for Semitics*, Stellenbosch, 23 May 1989.
10. Divine imagery in Job 38 and the iconography of the ancient Near East. *Old Testament Society of South Africa*, Stellenbosch, September 1990.

11. The iconography of the Canaanite gods Reshef and Baal in the Late Bronze-Iron Age. *Southern African Society for Semitics*, Pretoria, May 1991.
12. Seals and amulets in the Bible and its world: the oldest media of mass communication. *S.A. Jewish Studies Association*, Pretoria, September 1991.
13. Communicating the Old Testament world of ideas by way of ancient Near Eastern iconography. *The Future of Old Testament Studies in South Africa: problems and prospects*, Stellenbosch, 6 September 1991.
14. The Black Pharaohs – the Nubian contribution to ancient Egyptian civilization. *Southern African Society for Semitics*, Bloemfontein, May 1992.
15. Conceptual Bible Translation: a visual perspective. *Old Mutual Symposium on Contextual Bible Translation*, Stellenbosch, 13 September 1993.
16. Back to Africa: A new paradigm for “Semitic” and “Near Eastern Studies.” *Southern African Society for Semitics*, Stellenbosch, 14 September 1993.
17. The socio-political scenario of Palestine in the seventh/sixth century BCE. *Old Testament Society of South Africa*, Stellenbosch, 15 September 1993.
18. The iconography of divine war in the ancient Near East. *Southern African Society for Semitics*, Johannesburg, September 1994.
19. The Egyptian-Canaanite goddess Qedesheh. *Southern African Society for Semitics*, Pretoria, 1997.
20. Childhood in ancient Egypt. *Childhood in Antiquity*, Pretoria, January 1999.
21. The “image” of women in ancient Egypt. *Southern African Society for Semitics*, Pietersburg, August 1999.
22. (Cyber)space the final frontier: ancient Near Eastern Studies and IT. *Southern African Society for Semitics*, Pietersburg, August 1999 (with Pierre J. Venter).
23. The Ancient Near East and popular culture. *Southern African Society for Semitics*, Pretoria, September 2000 (with Pierre J. Venter).
24. From Karnak to Kakamas: The Egyptian Revival in South African Architecture. *Southern African Society for Semitics*, Potchefstroom, September 2001.
25. The Image of Woman in Ancient Art. *Old Testament Society of South Africa*, Potchefstroom, September 2001.
26. Diversity in ancient Egyptian religion. *Diversity in religion – Conference of the SA Academy of Religion*, Pretoria, August 2003.
27. Prayers in clay. Terracottas as sources for the study of ancient Palestinian religion. *Southern African Society for Near Eastern Studies*, Bloemfontein, September 2003.

28. "From Sumer to Stellenbosch" – Ancient Near Eastern objects from the Iziko Museums of Cape Town on display in the SASOL Museum of the University of Stellenbosch. *Southern African Society for Near Eastern Studies*, University of KwaZulu-Natal, Pietermaritzburg, September 2005.
29. "Sex in clay": The Babylonian erotic plaque reliefs. *Southern African Society for Near Eastern Studies*, UNISA, Pretoria, September 2006.
30. "Deconstructing the Goddess of Sex": Towards a re-interpretation of the pre-Persian Palestinian female terracottas. *Old Testament Society of South Africa*, UNISA, Pretoria, September 2006.
31. Aspects of the iconography of the Mesopotamian war goddess Ishtar. *Southern African Society for Near Eastern Studies*, UP, Pretoria, August 2007.
32. Eunuchs in the Septuagint and the Ancient World. *Association for the Study of the Septuagint in South Africa: Conference on Septuagint Studies*, STIAS, August 2008.
33. Mural Paintings in the Ancient Near East. *Southern African Society for Near Eastern Studies*, Univ. of Namibia, Windhoek, September 2008.
34. "East meets West": The Iconography of the Wadi Daliyeh Bullae. *SA Society for Near Eastern Studies*, Vanderbijl Park, September 2010.
35. "They Fell under my Feet": Images of Power and the subjugation of the enemy in Ancient Near Eastern iconography. *Southern African Society for Near Eastern Studies*, UWC, September 2011.
36. Binding the Enemy in ANE Iconography. *Southern African Society for Near Eastern Studies*, UKZN, Pietermaritzburg, June 2012.
37. "From Babylon to Elephantine": The Ancient Near East as the "horizon of understanding" of the Old Testament. *Old Testament Society of South Africa*, UKZN, Pietermaritzburg, June 2012.
38. (with R. Slabbert, A. du Plessis and L.C. Swanepoel) The study of ancient Egyptian animal mummy wrappings using SEM. *51st Annual Conference of the Microscopy Society of Southern Africa*, Pretoria, 3-6 December 2013 (poster).
39. (with T. van Zyl, R. Slabbert, L.C. Swanepoel, A. du Plessis, F. Teichert and S. Ikram) Computed tomography scanning of Ancient Egyptian animal mummies. *14th Congress of the Pan-African Archaeological Association*, Johannesburg, July 2014 (poster).
40. The painted Pithoi and Murals of Kuntillet Ajrud. *Southern African Society for Near Eastern Studies*, UJ, Johannesburg, September 2014.

6.4 Other

1. Iconography of the ancient Near East: trends and perspectives. *Classical Association of South Africa*, Stellenbosch, 27 August 1988.
2. Greece and Rome on the Nile: the Classical cultures and their relationship with Egypt and Nubia – intercultural contact in ancient Northeast Africa. *Classical Association of South Africa*, Stellenbosch, March 1995.
3. The world of the Bible, guest lectures at *Solusi University, Bulawayo, Zimbabwe*, May 1997.
4. Egypt: an African civilization, guest lectures at *Univ. of the North*, February 1992.
5. Kanaanäische Gottheiten in Ägypten. *Ägyptologisches Institut, Universität Heidelberg*, June 1996.
6. Die kanaanäisch-ägyptische Göttin Qedeschet. *Ägyptologisches Institut, Universität Heidelberg*, October 1996.
7. Die Darstellung des altorientalischen Wettergottes. *Altorientalisches Seminar, Universität Heidelberg*, 1996.
8. The iconography of the Canaanite gods Baal & Reshep. *University of Lund, Sweden*, February 1996.
9. The Canaanite god Baal. *Universiteit van Leuven*, March 1996.
10. Martin Bernal's "Black Athena". *Oberseminar Dept. Ou Nabye Oosterse Studie*, 28 July 1993.
11. Daughters of Isis: images of Egyptian women. *Classical Association of South Africa*, Stellenbosch, 19 February 2000.
12. The Egyptian revival in SA architecture and literature. *Classical Association of South Africa*, Cape Town, September 2001.
13. The many faces of the goddess. The iconography of the Syro-Palestinian goddesses. *Oberseminar Herbert Niehr, Tübingen*, January 2003.
14. Die vielen Gesichter der Göttin. Probleme der syrisch-palästinischen Göttinnen-Ikonographie. *Universität Mainz*, May 2003.
15. Die Ikonographie der Göttinnen Anat, Aschera, Astarte und Qedeschet. *Universität Tübingen (Alttestamentliche Sozietät)*, May 2003.
16. Ugarit im Louvre. *Louvre Exkursion der Uni Tübingen*, Paris, April 2003.
17. Archaeology and the religion of ancient Palestine. *Siegfried Mittmann Colloquium on Near Eastern Archaeology*, Stellenbosch, 1 October 2003.

18. The many faces of the goddess: probleme rondom die ikonografie van die Siro-Palestynse godinne. *Oberseminar Dept. Antieke Studie*, Mei 2004.
19. Die Gottheiten von Ugarit: Bilder und Texte. *Universität Bochum*, December 2005.
20. The Palestinian female terracotta plaques: typology and function. *Universität Zürich*, January 2006.
21. Fertility fetish or viagra in clay? Die ikonografie en funksie van die Palestynse vroueterrakottaplakette. *Oberseminar Dept. Antieke Studie*, 7 March 2006.
22. Die Pantheon Ugarits: Bilder und Texte. *Humboldt-Universität Berlin*, July 2007.
23. Religion in Ton? *Humboldt-Universität Berlin*, July 2007.
24. Die Religionen Israels und Judas in Bildern – ca. 1200-587 v.C. *Universität Tübingen*, December 2007.
25. Die Ikonographie und religionshistorische Bedeutung der weiblichen Terrakotta-Plaketten aus Palästina in der vorpersischen Zeit. *Universität Bochum*, December 2007.
26. Das Sam'al Material und das Alte Testament. *Oberseminar Humboldt-Universität Berlin*, December 2008.
27. Ikonografie der Religionen Israels and Judas. *Humboldt-Universität Berlin*, December 2008.
28. *Voete van Klei*. Die Ikonografie en Betekenisse van die pre-Persiese Palestynse vroue Terrakottas. *Werkgemeenskap voor de Archeologie Palastinas*, Utrecht, 15 May 2009.
29. In Yehud gab es Bilder. *Oberseminar Chr. Frevel Universität Bochum*, 12 May 2009. In Yehud und Samaria gab es Bilder – die Ikonographie der Perserzeit.
30. „Mobile Götter“ in Neuassyrischer Kunst: Die Götter gehen in den Krieg, die Götter gehen ins Exil. *SFB Projekt Raum und Mobilität in Syro-Palästina Uni Leipzig*, 16 June 2009.
31. „East meets West“. Die Wadi Daliyeh Bullen. *Oberseminar Chr. Frevel Universität Bochum*, 27 October 2009.
32. IN YEHUD UND SAMARIA GAB ES BILDER: Die Ikonographie der Perserzeit und ihre Bedeutungen. *Forschungscolloquium Martin Leuenberger Universität Münster*, 16 November 2009.
33. Die Ikonographie der Perserzeit. *Oberseminar Winfried Thiel Universität Bochum*, 22 February 2010.
34. The Iconography of the Persian Period. *Oberseminar Ancient Studies*, August 2010.
35. In Yehud und Samaria gab es Bilder. *Oberseminar Humboldt Universität Berlin*, 10 December 2011.

36. Smiting, binding and trampling the enemy in the Ancient Near East. *Humboldt Universität Berlin*, 13 December 2011.
37. Bilder der Frau in der Ikonographie Palästinas. *Gastvortrag Humboldt Universität Berlin*, 16 December 2011.
38. Die Symbolsystemen in Palästina der Perserzeit. *Universität Erfurt*, 14 December 2011.
39. Eat, drink and be merry: the grape and wine in the art of Ancient Western Asia. *Ancient Wine Symposium, Department of Viticulture and Oenology (DVO) and the Institute for Wine Biotechnology (IWBT) at Stellenbosch University*, 13 November 2012.
40. Images of Power. *Gastvortrag Uni Tübingen*, 20 November 2013.
41. Von Sam'al nach Samaria: Königsbilder in der Levante und Israel/Judah. *Oberseminar Uni München*, 17 December 2013.
42. Königsikonographie in der Levante und Israel/Judah. *Oberseminar Uni Heidelberg*, 29 January 2014.
43. "Der Eine und die Vielen": Gesichter von YHWH und Ascherah in der Ikonographie? Was Jahwe a Bachelor ... and the imagery? *Oberseminar Uni Tübingen*, 8 February 2014.
44. Towards the Art of the Southern Levant. *Oberseminar Uni Tübingen*, 14 February 2014.
45. From a Lion to a King: The Iconography of Kuntillet Ajrud. *Konsultationstreffen Fachgruppe Altes Testament der Wissenschaftlichen Gesellschaft für Theologie Humboldt Universität Berlin*, 23 February 2014.
46. From Megiddo to Kuntillet Ajrud: The Art of the Southern Levant. *Oberseminar Stellenbosch*, August 2014.
47. Scribes and Schools in Ancient Israel. *Seminar Old Testament, Stellenbosch*, November 2014.
48. Iconography and Law. *Seminar Old Testament, Stellenbosch*, May 2015.
49. Religion without Texts? *Oberseminar Uni Tübingen*, July 2015.

7. UNIVERSITY ACTIVITIES

7.1 Stellenbosch University

1. Member: Senate: June 1999-.

7.2 Other

1. External examiner: University of South Africa, University of the Free State, University of Pretoria.
2. Editor: *Journal of Northwest Semitic Languages*.

8. STUDY GUIDANCE

8.1 Master's Completed

1. Van Wyk, K.J. Aspects of ancient Near Eastern calendars (M.A. Ancient Near Eastern Studies 1989).
2. Watson, S.J. Death and the nether world in ancient Egypt. A study of selected iconographic material (M.A. Ancient Near Eastern Studies 1991).
3. Eggler, J. Scarabs from excavations in Palestine/Jordan from the Iron Age I (M.A. Ancient Near Eastern Studies 1992).
4. Klingbeil, M.G. Syro-Palestinian stamp seals from the Persian period (M.A. Ancient Near Eastern Studies 1992).
5. Baines, A.V. Iconography as biographical narration: the northern wall painting in tomb 3 (Khnumhotep II) at Beni Hasan (M.A. Ancient Near Eastern Studies 1993).
6. Fawcett, N. Aspects of shipping in the eastern mediterranean from the end of the Bronze Age to 480 BC (M.A. Classics 1993) [co-supervisor].
7. Nel, C. Die politieke invloed en kulturele bydrae (kuns) van die Nubiese farao's (c. 750-660 v.C.) (M.A. Ancient Near Eastern Studies 1993) [The political influence and cultural contribution of the Nubian pharaohs (c. 750-660 BC)].
8. Von Meck-Theron, A. Aspects of ancient Egyptian women (M.A. Ancient Near Eastern Studies 1994).
9. Boshoff, A. Pre-dynastic pottery from Kfar Tarkhan with reference to items in the Cultural Historical Museum, Cape Town (M.A. Ancient Near Eastern Studies 1996).
10. Gwala, M. Ancient Hebrew and Egyptian cosmogonies (M.A. Ancient Near Eastern Studies 1996).
11. Van Zyl-Smit, L. Symbols on the throne of Tutankhamen (M.A. Ancient Near Eastern Studies 1997).
12. Kirchner, G. Hatshepsut and Nefertete (M.A. Ancient Near Eastern Studies 1997).
13. Coetzee, A. Verstedeliking in Israel/Palestina gedurende die Yster IIB-Tyd. 'n Kultuurhistoriese ondersoek met verwysing na Samaria (c. 878-722/1 v.C.) (M.A. Ancient Near Eastern Studies 1998) [Urbanization in Israel/Palestine during the Iron age II period. A cultural-historical study with reference to Samaria (c. 878-722/1 BCE)].

14. Flaendorp, C. Religieuse middelaars en die rol van die priester in die ou Egiptiese samelewing (M.A. Ancient Near Eastern Studies 1998) [Religious mediators and the role of the priest in Ancient Egyptian society].
15. Barrell, L. A survey of the Old Assyrian trade with Kanish (M.A. Ancient Near Eastern Studies 1998).
16. Mhangwani, H.J. Aspects of the comparison of ancient Egyptian and African Traditional religions (M.A. Ancient Near Eastern Studies 1998).
17. Smit, M.H. Die Annales-skool en die Argeologie van Palestina (M.Th. 1998) [The Annales School and the Archaeology of Palestine] [co-supervisor].
18. Van Wyk, R. Maät in die Amarnatyd (M.A. Religious Studies, University of the Western Cape 1998) [Maat in the Amarna Period] [co-supervisor].
19. Breytenbach, M. The ‘myth’ of Cleopatra: a reception-historical approach (M.A. Ancient Near Eastern Studies 1999).
20. Ray, C.C. Understanding the ancient Egyptians: an examination of living creature hieroglyphs (M.A. Ancient Near Eastern Studies 2000).
21. Mbokazi, T. Aspects of the family in Ancient Egypt (M.A. Ancient Near Eastern Studies 2002).
22. Witts, J. The role of magic and medicine in the health of ancient Egyptian women and their children (M.Phil. Ancient Cultures April 2005).
23. Bronn, J. Foreign rulers on the Nile: A reassessment of the cultural contribution of the Hyksos in Egypt (M.Phil. Ancient Cultures April 2006).
24. Swanepoel, L.C. Aeneas se onderwêreldse reis in illustrasie: ’n resepsie-historiese studie van tonele in *Aeneis* VI (M.A. Classical Literature April 2006) [The *Aeneid*, Book VI in Illustration] [co-supervisor].
25. Gaertner, L. The *Mesharum* Edict of king Ammisaduqa of Babylonia – Ethics, Economics or Ego? (M.Phil. Ancient Cultures 2008).
26. Glenister, C. Profiling Punt: using foreign trade relations to locate “God’s land” (M.Phil. Ancient Cultures 2008).
27. Klop, D.J.O. “Beneath the raptor’s wings:” avian compositions grasping the symbol for eternity in Egyptian art (M.Phil. Ancient Cultures 2008).
28. Koen, L. “Daughter of Isis”: the religious lives of non-royal women in Ancient Egypt (M.Phil. Ancient Cultures 2008).
29. Harris, B.G. Ancient Skies: Early Babylonian astronomy, with specific reference to *MUL.APIN* (M.Phil. Ancient Cultures 2011).

30. Basson, D. The Goddess Hathor and the women of Egypt (M.Phil. Ancient Cultures 2012).
31. Haynes, D. The symbolism and significance of the butterfly in Ancient Egypt (M.Phil. Ancient Cultures 2013).
32. Baldwin, S. Bit by Bit: an Iconographic study of horses in the reliefs of the Assyrian king Ashurnasirpal II (883-859 BC) (M.Phil. Ancient Cultures 2014).
33. Westhead, J.M. Royal ideology in Mesopotamian iconography of the third and second millennia BCE with special reference to gestures (M.A. Ancient Cultures 2015).
34. Pio, H. Baboons in Ancient Egyptian art: the significance of the baboon motif in the funerary art of the New Kingdom (M.Phil. Ancient Cultures 2018).
35. Fritz, A. Images - Words - Magic: A case-study of imagery and inscriptions and the use of amulets from Egypt and Mesopotamia (MA Ancient Cultures completed 2020).

8.2 Doctoral Current

1. Swart, A. The Apadana Reliefs at Persepolis. An iconographic analysis with special emphasis on the identity and function of the gift-bearing delegations (Ph.D. Ancient Cultures).

8.3 Doctoral Completed

1. Watson, S.J. The plant in the axial composition in ancient Near Eastern iconography (D.Phil. Ancient Near Eastern Studies 1995).
2. Klingbeil, M.G. Yahweh fighting from heaven. God as *warrior* and as *god of heaven* in the Hebrew Psalter and ancient Near Eastern iconography (D.Litt. Ancient Near Eastern Studies 1995).
3. Baines, A.V. Iconography as biography (D.Phil. Ancient Near Eastern Studies 1996).
4. Egger, J. Iconographic motifs from Palestine/Israel and Dan 7 (D.Litt. Ancient Near Eastern Studies 1998).
5. Nel, C. Visuele voorstellings van geselekteerde Nubiese gode. 'n Ondersoek na die reliëfs by die leutempels van Naqa en Musawwarat met spesifieke verwysing na die rol van die leeugod Apedemak (D.Phil. Ancient Near Eastern Studies 1999) [Visual representations of selected Nubian deities. An examination of the reliefs at the lion temples of Naqa and Musawwarat with special reference to the role of the lion god Apedemak].

6. Robertson, C.K. Developing edutainment principles and practices for visual representations of Biblical books (Ph.D. Didactics 2001) [co-promoter].
7. Gwala, M. The reception of Gen 1-3 in Nguni culture (D.Litt. Ancient Near Eastern Studies 2004).
8. Swart, L. A stylistic comparison of selected visual representations on Egyptian funerary papyri of the 21st Dynasty and wooden funerary stelae of the 22nd Dynasty (c. 1069-715 BCE) (D.Phil. Ancient Cultures 2004).
9. Cox, M.J. Ba'al and Seth: an investigation into the relationship of two gods, with reference to their iconography (ca. 1500-1000 BCE) (Ph.D. Ancient Cultures 2013).
10. Klop, D.J.O. Beer as a signifier of social status in ancient Egypt with special emphasis on the New Kingdom period (ca. 1550-1069 BCE) (Ph.D. Ancient Cultures 2015).
11. van Dijk, R.M. The Form, Function and Symbolism of Standards in Ancient Mesopotamia during the Third and Fourth Millennia BCE: An Iconographical Study (Ph.D. Ancient Cultures 2016).

9. CURRENT LARGER RESEARCH PROJECTS

1. Catalogue of Ancient Egyptian and South West Asian artefacts in South African collections.
2. South African Mummy Project (with S. Ikram, American University in Cairo/Stellenbosch University, R. Slabbert, Department of Ancient Studies, Stellenbosch University and L.C. Swanepoel, Department of Ancient Studies, Stellenbosch University).
3. The art of the Levant in the pre-Hellenistic periods.
4. The Material Imagery of Sam'al, Guzana and Karkamiš.