

# Curriculum Vitae

## Sandra Swart

History Department, Stellenbosch University,  
Pvt Bag X1, Matieland, 7602, South Africa.

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Date of birth: 5 December 1973

Nationality: South African

### Academic training

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DPhil (in Modern History), Oxford University, 1998-2001.

*"A 'ware Afrikaner': an examination of the role of Eugene Marais (1871-1936) in the making of Afrikaner identity"*. Supervised by Dr Stanley Trapido.

MSc with distinction, Environmental Change and Management, Oxford University, 2001.

MA, cum laude, University of Natal, Durban, 1996-1997.

*"The Rebels of 1914: masculinity, republicanism and the social forces that shaped the Boer Rebellion"*.

BA Honours, cum laude, University of Natal, Durban, 1995.

BA, summa cum laude, University of Natal, Durban, 1992-1994.

### Academic Work Experience

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Professor, from January 2016

Head of Department, Acting, March to September 2012.

Associate Professor, from January 2009 – December 2015.

Senior lecturer, July 2005 – December 2008.

Lecturer, September 2002 – June 2005.

Junior Lecturer, Stellenbosch University from January 2002 – August 2002.

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Tutor, African history, Oxford University, Trinity 2001.

Lecturer (short course), 'South African Literature in political context', Oxford University, Trinity term 2000.

## **Academic Publications**

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### **Books**

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Sole-authored, *Riding High – horses, humans and history in South Africa* (Johannesburg: Witwatersrand University Press, 2010). Long listed for Alan Paton Award 2011.

Co-authored with Albert Grundlingh, *Radelose Rebellion?* (Protea, 2009).

Co-edited with Lance Van Sittert, *Canis Africanis – a dog history of Southern Africa* (Brill, 2008).

Co-authored with Greg Bankoff, *Breeds of Empire: The 'invention' of the horse in the Philippines and Southern Africa, 1500-1950* (Nordic Institute of Asian Studies Press 2007).

### **Articles in Refereed Journals**

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1. Elijah Doro and Sandra Swart, "Rachel Carson in Africa? Pesticides and Tobacco Production in Southern Rhodesia, 1945-1980." *International Review of Environmental History*, 5, 2, 2019, pp.5-39.
2. T. Madimu. E. Msindo, S. Swart. "Farmer-miner contestations and the British South Africa Company, 1895 to 1923". *Journal of Southern African Studies*. 44:5, 793-814.
3. Dande I, Sandra Swart, History, politics and dogs in Zimbabwean literature, c.1975-2015. *Tydskrif vir Letterkunde* 2018; 55(3):152-173.
4. Sandra Swart, "'Dangerous People' or How I Learned to Stop Worrying and Love being an Historian", *South African Historical Journal*, 68, 3, 2016.
5. \*Sandra Swart, "Writing animals into African history", *Critical African Studies*, 2016, 8, 2, 2016.

6. Swart, Sandra. Feral historians? (桀骜不逊的历史学家?). *Journal for Ecological History* (生态史研究) 1 (2016): 169-171.
7. \*Godfrey Hove and Sandra Swart, "This is a land of honey – no milk, bar sour!" African milk regimes and the emergence of a colonial order in Southern Rhodesia 1890s – 1907", *Critical African Studies*, 8, 2, 2016.
8. \*Godfrey Hove and Sandra Swart, "The Cinderella of the cattle industry: the state and settler commercial dairy farming in Southern Rhodesia, c.1908 to 1937", *Agricultural History Review*, 64, 1, June 2016, pp. 81-116.
9. Sandra Swart, "Reviving Roadkill? Animals in the New Mobilities Studies", *Transfers*, 6, 2016.
10. \*Wesley Mwatwara and Sandra Swart, "'Better Breeds?' The Colonial State, Africans and the Cattle Quality Clause in Southern Rhodesia, c.1912–1930", *Journal of Southern African Studies*, 42(2), 2016, 333-50.
11. Sandra Swart, "Frankenzebra: Dangerous knowledge and the narrative construction of monsters", *Journal of Literary Studies*, 30, 4, 2015.
12. Jennifer Muirhead and Sandra Swart, "The whites of the Child? Race and class in the politics of Child Welfare in Cape Town, c.1900 – 1924", *Journal of the History of Childhood and Youth*, 8.2, 2015, 229-253.
13. Wesley Mwatwara and Sandra Swart, "If our cattle die, we eat them but these white people bury and burn them!' African Livestock Regimes, Veterinary Knowledge and the Emergence of a Colonial Order in Southern Rhodesia, c. 1860–1902", *Kronos*, 41, 2015, 112-141.
14. Lize Marie van der Watt and Sandra Swart, "Falling off the map: South Africa, Antarctica and Empire, c. 1919 – 1939", *The Journal of Imperial and Commonwealth History*, 43 (2), 2015.
15. Wesley Mwatwara and Sandra Swart, "It is no use advising us! Command us and we will obey': Livestock Management, Soil Conservation and the State in Southern Rhodesia, c.1930-50", *Environment and History* 21 (2015): 567-596.
16. David Gess and Sandra Swart, "The Stag of the Eastern Cape? Power, Status and Kudu Hunting in the Albany and Fort Beaufort Districts, 1890-1905", *African Historical Review*, 46, 2, 2015.

17. Sandra Swart, “‘It is as bad to be a black man’s animal as it is to be a black man’ – the politics of species in Sol Plaatje’s *Native Life in South Africa*”, *Journal of Southern African Studies*, 40, 4, 2014.
18. Gerald Mazarire and Sandra Swart, “The Pots on Our Roads: The Diaspora Fleet and Harare’s Urban Commuter System”, *African Diaspora* 7, 2014.
19. David Gess and Sandra Swart, “Hunting Status? Power and Buffalo Shooting in the Albany and Bathurst Districts of the Cape Colony c. 1892 – 1916”, *New Contree*, 2014.
20. Danielle Dunbar and Sandra Swart, “The Devil Rejoiced: *Volk*, Devils and Moral Panic in White South Africa, 1978-1982”, *Journal of Historical Sociology* (\*), 2014.
21. Hendrik Snyders and Sandra Swart, “Discontented scoundrels who crowd the mercantile marine today” – Labour relations regimes of the Cape and Ichaboe guano trade, c. 1843–1898”, *Historia* 58, 1, May/Mei, 2013.
22. Jacques de Vries, Sandra Swart, “The South African Defence Force and Horse Mounted Infantry Operations, 1974-1985”, *Scientia Militaria*, 40, 3, 2012, pp.398-428.
23. Danielle Dunbar and Sandra Swart, “‘No less a foe than Satan himself’: The Devil, Transition and Moral Panic in White South Africa, 1989 – 1993”, *Journal of Southern African Studies* (2012).
24. Sandra Swart, “Animating Animals: Historiography and Biomobilities”, *T2M Yearbook* (Mobility in History. Reviews and Reflections.), 2012.
25. Clay McShane and Sandra Swart, “Designing Equids in South Africa and North America”, *Safundi: The Journal of South African and American Studies*, 12, 2, April 2011.
26. Sandra Swart, “The World the Horses Made – a South African case study of writing animals into social history”, *International Review of Social History*, 55, 2, 2010.
27. Sandra Swart, “Horses in the South African War, c.1899-1902”, *Society & Animals*, 18. 4, 2010.
28. Sandra Swart, “‘The terrible laughter of the Afrikaner’ – towards a social history of humour”, *Journal of Social History*, 42:4, Summer, 2009.
29. Sandra Swart and L.M. Van der Watt, “*Taaltriomf* or *taalverdriet*? An aspect of the roles of Eugène Marais and Gustav Preller in the Second Language Movement c. 1905-1927”, *Historia*, 53, 2, 2008.

30. Sandra Swart, "'High Horses' – horses, class and socio-economic change in South Africa", *Journal of Southern African Studies*, 34, 1, 2008.
31. Sandra Swart, "'But Where's the Bloody Horse?': Textuality and Corporeality in the 'Animal Turn'", *Journal of Literary Studies*, 23, 3, 2007.
32. Sandra Swart, "'Motherhood and Otherhood' – gendered citizenship and Afrikaner women in the South African 1914 Rebellion". *African Historical Review*, 39, 1, 2007.
33. Sandra Swart, "The 'Five Shilling Rebellion'– rural white male anxiety and the 1914 Boer Rebellion", *South African Journal of History*, 56, 2006.
34. Sandra Swart, "The Construction of Eugène Marais as an Afrikaner Hero", *Journal of Southern African Studies*, 30, 4, 2004.
35. Sandra Swart, "'Bushveld Magic' and 'Miracle doctors' – an exploration of Eugène Marais and C. Louis Leipoldt's experiences in the Waterberg, South Africa, c.1906-1917", *Journal of African History*, 45, 2004.
36. Sandra Swart, "'Men of Influence' – The Ontology of Leadership in the 1914 Boer Rebellion", *Journal of Historical Sociology*, 17, 1, 2004.
37. Sandra Swart, "Dogs and Dogma: a discussion of the socio-political construction of Southern African dog breeds as a window on social history", *South African Historical Journal*, 48, 2003.
38. Sandra Swart, "Mythic Bushmen in Afrikaans Literature - The *Dwaalstories* of Eugène N. Marais", *Current Writing* 15, 3, 2003.
39. Sandra Swart, "Riding High – horses, power and settler society, c.1654 – 1840", *Kronos*, vol. 29, Environmental History, Special Issue, 2003.
40. Sandra Swart, "'An irritating Pebble in Kruger's shoe' – Eugène Marais and *Land en Volk* in the ZAR, 1891-1896", *Historia*, 48, 2, 2003.
41. Lance van Sittert and Sandra Swart, "Canis Familiaris – a dog history of South Africa", *South African Historical Journal*, 48, 2003.
42. Sandra Swart, "Desperate men – Rebellion and the politics of poverty in the 1914 Rebellion", *South African Journal of History*, 42, 2001.
43. Sandra Swart, "Who's Not Afraid of Virginia Woolf? Feminism and Firearms", *Agenda*, 45, 2000.

44. Sandra Swart, "'You were men in war time' – the manipulation of gender identity in war and peace", *Scientia Militaria*, 28, 2, 1998.
45. Sandra Swart, "A Boer and his gun and his wife are three things always together", *Journal of Southern African Studies*, 24, 4, 1998.

### Chapters in books

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1. Sandra Swart, "Resurrection Conservation: The Return of the Extinct?" in Wels, Gewalt and Spierenburg (eds), *Nature conservation in Southern Africa. Morality and Marginality: Towards Sentient Conservation?* (Brill, 2018) pp.130–164.
2. Sandra Swart, "Animals in African History", *Oxford Research Encyclopedia of African History*, 2019.  
<https://oxfordre.com/africanhistory/view/10.1093/acrefore/9780190277734.001.0001/acrefore-9780190277734-e-443?rskey=zJkBOw>
3. Sandra Swart, "History Eats Its Young: The Perils of Short-Termism in Understanding the Past". In: Cederlöf G, Rangarajan M (eds.) *At Nature's Edge*, Oxford University Press, London, United Kingdom, 2018: 1.
4. Sandra Swart, "Race Politics: Horse Racing, Identity and Power in South Africa". In: Adelman M, Thompson K (eds.) *Equestrian Cultures in Global and Local Contexts*, Springer, London, United Kingdom, 2018: 241-266.
5. Sandra Swart, "South Africa's Environmental History: A Historiography". In: Rajan S R, Sedrez L (eds.) *The Great Convergence Environmental Histories of BRICS*, Oxford University Press, 2018: 319-348.
6. Sandra Swart, "The Other Citizens: Nationalism and Animals". In: Kean H, Howell P (eds.) *The Routledge Companion to Animal-human History*, Routledge Taylor and Francis Group, London, United Kingdom, 2019: 31-46.
7. Sandra Swart, "Zombie Zoology: The quagga and the history of reanimating animals", in Susan Nance, ed., *The Historical Animal* (Syracuse: Syracuse University Press, 2015).
8. Lize-Marié van der Watt and Sandra Swart, "The Whiteness of Antarctica: Race and South Africa's Antarctic History", in Peder Roberts, Lize-Marié van der Watt, Adrian Howkins (eds), *Antarctica and the Humanities* (Palgrave, 2016).

9. Sandra Swart, "Lucas's Story" – The Invention of the South African Baboon Boy", in Winfried Speitkamp, and Stephanie Zehnle (eds.), *African Animal Spaces* (Cologne: Rüdiger Köppe, 2014).
10. Sandra Swart, "Ferality and Morality – The politics of the "Forbidden Experiment in the Twentieth Century", in Pina, Marco; Gontier, Nathalie (eds.) *The Evolution of Social Communication in Primates* (Springer Series, 2014).
11. Sandra Swart, "South African Humor", in Salvatore Attardo (general editor), *The Encyclopedia of Humor Studies* (Sage, 2013).
12. Sandra Swart, "Settler Stock? Animals and power in the mid-seventeenth century contact at the Cape, c.1652-1662", in Pia F. Cuneo (ed.), *Animals and Early Modern Identity* (Ashgate, 2014).
13. Sandra Swart, "Dark Horses – the horse in Africa in sixteenth and seventeenth centuries" in *The Horse as Cultural Icon* edited by Peter Edwards, Karl Enenkel and Elspeth Graham (Brill, 2011).
14. Sandra Swart, "Animal Rites, Rights and Whites – Traditional African Beliefs and Animal Slaughter in South Africa", in *Issues in Ethics and Animal Rights* edited by M. Vyas (New Delhi: Regency, 2011).
15. Albert Grundlingh, Christopher Saunders, Sandra Swart and Howard Philips, "Environment, Heritage, Resistance and Health: Newer Historiographical Directions" in Robert Ross, Anne Mager and Bill Nasson (eds.), *The Cambridge History Of South Africa*, 2 (Cambridge University Press, 2011).
16. Sandra Swart "'Horses! Give me more horses!' – white settler society and the role of horses in the making of early modern South Africa" in Karen Raber and Treva J. Tucker (eds.), *The Culture of the Horse: Status, Discipline, and Identity in the Early Modern World* (New York: Palgrave Macmillan, 2005).
17. Sandra Swart, 'Race' horses – horses and social dynamics in post-Apartheid Southern Africa. N. Distiller and M. Steyn (eds), *Under Construction: Race and Identity in South Africa today* (Heinemann, 2004).
18. Robert Morrell and Sandra Swart, "Men In the Third World: Postcolonial Perspectives On Masculinity", M. Kimmel, J. Hearn and R.W. Connell (eds.), *Handbook Of Studies On Men And Masculinities* (Sage Publications, 2004).
19. Sandra Swart, "The Ant of the White Soul: popular natural history and the politics of Afrikaner identity, with particular reference to the entomological writings of Eugène

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Marais” in William Beinart and JoAnn McGregor (eds.), *Social History and African Environments* (Oxford: James Currey, 2003).

20. Sandra Swart, “‘Man, Gun and Horse’ – Hard Right Afrikaner masculine identity in post-Apartheid South Africa” in Robert Morrell (ed.), *Changing Men in Southern Africa* (University of Natal/Zed Press, 2001).

### **Special Issues of Journals edited**

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Edited Special Issue of *Critical African Studies* on The Animal Turn, 2016.

Co-edited Special Issue of *South African Historical Journal* (with Andrew Cohen, Rory Pilosof) Special Issue: The State, The Citizen and Power vol. 68 (1): 1-12

Co-edited Special Issue of *South African Journal of History*, 48, May 2003: “Canis Familiaris – a dog history of South Africa”.

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**Selected Keynotes/Invited Talks**

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1. **Keynote** at a three-day international history conference Equine History 2019, 13 November 2019 at Cal Poly Pomona, and the W.K. Kellogg Arabian Horse Library, California.
2. **Keynote** at an academic arts festival in Finland, on “Animal Rites, Rights and Whites” 21 August 2019, Sibeliusmuseum, Piispankatu 17, 20500 Turku, Finland. Aboagora is an event that promotes dialogue between arts, humanities and sciences, which takes place annually at Sibelius Museum, Turku.
3. **Invited speaker**, on “Kicking over the Traces? Freeing the Animal from the Archive”, Conference 2019: Traces of the Animal Past: Methodological Challenges in Animal History, York University, November 7, 2019
4. I was an **invited** speaker on: “ The Lion’s Historian: rewilding historiography with animal histories from the South, 25 February 2019 ·
5. **Invited speaker**, “The Empire Rides Back: Horses, Humans, and Resistance”, University of California, Riverside, 12 November 2019.
6. **Keynote** at Harare, Zimbabwe, Zimbabwe Historical Association, 16-18 August 2018 (Key note address: Beasts of the Southern world-Rewilding histories of Africa).
7. **Invited speaker**, “Changing Animal Bodies: Animal Breeding in Changing Social and Environmental Contexts”, Universitetshuset, Uppsala, Sweden, May 2018, (Presentation: Bloodlines and Bloodlies: lineage, gender, and purity.)
8. **Invited presenter**, ‘Horses and Courts: The Reins of Power’, 21-23 March 2018 in **London** (Sandra Swart, Stellenbosch University, ‘The Horse Rampant – Equine Power and the Making of African Aristocracy’.)
9. **Invited lecturer**, African Studies Centre, Leiden University, The Netherlands, 2018.
10. **Inaugural Address**, “The Lion’s Historian: Animal Histories from the South.” October 2017.
11. A **Keynote/plenary Speaker**, “Rex vs. Rex – the State, the Dog and the Nature of Evidence”, British Animal Studies Network Conference, Strathclyde University, UK, 20-21 May 2016.
12. A **Keynote**, “Beasts of the Southern World”, African Environments & their Populations”, Georgetown University, Washington, 23 April 2016.

13. **Presidential Address:** “Dangerous People”, Southern African Historical Society Conference, 1-3 July 2015.
14. **Invited speaker,** Opening Plenary: Animals & Agricultural History, “Plenary Session: Animals and Agricultural History”, Agricultural History Society – Annual Conference, Lexington, 3-6 June 2015.
15. **Invited speaker,** Round Table “Interaction between Urban and Rural environments in BRICS countries and their Neighbors: Perspectives from Environmental and Technological History”, International Conference: Education and global cities: prospects of BRICS, St Petersburg, Russia, 13-17 May 2015.
16. **Invited seminar speaker,** “Crossing the human-animal boundary in the twentieth century” (invited by Prof Harriet Ritvo), MIT, 17 March 2015.
17. **Invited speaker,** Stanley Trapido Memorial Seminar Series, University of the Free State, Bloemfontein, 16 February 2015.
18. **Invited speaker,** “The Forbidden Experiment”, Nehru Memorial Museum and Library, New Delhi, January 2015.
19. **Invited speaker,** “The Lion’s Historians - Environmental History in Southern Africa”. Dialogue on Environmental History: BRICS, Rio, Brazil, 27-29 August 2014.
20. A **Keynote speaker:** Sandra Swart, “New Furrows or Fallow Ground? – A Critique of *Rural History in Europe.*” European Rural History Organisation’s Rural History Conference, University of Bern, Switzerland, 19-22 August 2013.
21. **Invited speaker:** Sandra Swart, History and Theory Colloquium: History and Animals, Wesleyan University, Connecticut, 2013.
22. **Keynote Speaker:** “Its hour come round at last: Animal agency and Social History”, Being Human, University of Warwick, United Kingdom, 29-30 May 2012.
23. **Invited speaker:** Blood horses and brood mares: Lineage, gender, and purity in the nineteenth-century cape.” Animals, humans and science: the historical development of livestock production in the twentieth century, Descartes Centre for the History and Philosophy of the Sciences and the Humanities, Utrecht, The Netherlands, 14 -15 October, 2011.
24. **Invited Speaker:** “Pass Laws for animals? Control of mobility by the state”, Mobility Studies, Rachel Carson Centre, Munich, 3-5 June 2010.

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25. **Invited Speaker:** “Horse breeding in 17th. century South Africa”, The Renaissance and Early Modern Horse, Roehampton University, 19-20 June 2009.

### **Professional Awards, Honours and Grants**

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2018 Morgan and Jeanie Sherwood Travel Grant: American Environmental History Society

2017 European Society for Environmental History Travel Award

2016 Oppenheimer Memorial Trust – Sabbatical Support.

2015 University of Stellenbosch, Rector’s Award.

2012 University of Stellenbosch, Rector’s Award.

2011 “Distinguished Young Women in Science” Award, second in national competition, from Minister Naledi Pandor.

2010 The Humane Society of the United States, Writing Retreat Program, Shin Pond, Maine, USA, for Animal/Humane Studies.

2010 University of Stellenbosch: Rector’s Award.

2008 University of Stellenbosch: The Rector’s Award for Research in the Faculty.

2008 HB & MJ Thom Bursary – Sabbatical Support.

2008 Ernest Oppenheimer Memorial Trust – Overseas Sabbatical Support.

2008, 2009 National Research Foundation (Incentive Funding for Rated Researchers).

2006 National Research Foundation/University of Stellenbosch International Science Liaison Grant.

2006 - 2007 National Research Foundation Grant.

2003 - 2004 National Research Foundation Grant.

2003 Promising Young Researcher Award (University of Stellenbosch).

2003 Travel Scholarship, from European Society for Environmental History.

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2003 Travel Scholarship from the British Empire and Commonwealth, University of Sussex.

2002 Ford Foundation Grant, International Association for the Study of Common Property.

2000 - 2001 Oxford University, Magdalen College Award, Graduate Scholarship.

2000 - 2001 Magdalen College Travel Grant, for research in Zimbabwe.

2000 - 2001 Oxford University Graduate Studies Research Grant.

2001 Jimmy Elliot Memorial Fund, Biological research/Mike Soper Bursary Fund, Oxford University.

### **Research Development – Supervision**

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Supervisor of 16 successfully completed and four current PhD students: South African, Malawian, Tanzanian, Botswanan and Zimbabwean. Supervisor of three Post-Doctoral Fellows. Supervisor of three current PhD students, two MA students.

### **External examining**

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Turku University, Finland, 2019.

Monash University, Australia, 2019.

South Africa: Universities of Cape Town, Free State, KwaZulu-Natal, Johannesburg, Pretoria, Stellenbosch (under-graduate and post-graduate: MA and PhD levels).

University of Zimbabwe: Economic History Department

South Africa: Universities of Cape Town, Free State, KwaZulu-Natal, Johannesburg, Pretoria, Stellenbosch (under-graduate and post-graduate: MA and PhD levels).

### **Academic Service**

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President of Southern African Historical Society, 2013-2015.

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Vice-President of Southern African Historical Society, 2011-2013.

Co-secretary of South (now “Southern”) African Historical Society, 2004-5.

Editor, *South African Historical Journal*, 2009 -

Review editor, *South African Historical Journal*, 2007 – 2009.

Editorial Board, *Environmental History* (USA-based), 2013 -

Editorial Board, the Routledge Environmental Humanities series (UK-based), 2013 -

Editorial Board, *Oecology: An International Review of Environmental History* (Australia-based), 2013 -

Editorial Board, *Agricultural History* (USA-based), 2008 – 2011.

Editorial Board, *Kronos*, 2010 -

Africa Representative of the European Environmental History Society, 2011 - 2017

Assessor for the British Academy.

Assessor for the Scientific committee of the International conference of the Swiss Rural History Society and the European Rural History Organisation.

Assessor for the Leverhulme Trust (UK).

Referee and reviewer for *Environment and History*, *Historia*, *International Review of Social History*, *South African Historical Journal*, *Agricultural History*, *Journal of Contemporary History*, *Animals & Society*, *Labour / Le Travail*, *Sloth* and the *International Journal of Bahamian Studies*.

Manuscript reviewer: Cornell University Press\*, Pennsylvania State University Press, Toronto University Press, University of Minnesota Press, UNISA Press, Wits University Press.

### **Special Teaching Awards and Initiatives**

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Post-Graduate Workshop – invited speaker, Agricultural History Society – Annual Conference, Lexington, 3 June 2015.

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Selected as an “inspirational lecturer”, Stellenbosch University Rector’s Dinner for top performing first year students.

Think in Ink – Post-Graduate Skills Workshops, 2014, 2015.

History Friday Mornings – post-graduation research network, from 2010 -

Course: “Producing Job Ready Graduates”, 2008.

Workshop post-graduates in Oral History Documentary Project, 2007.

Graduate Student History film course, 2006.

### **Additional Academic Service**

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Antarctic Legacy Project: Have produced a PhD student and an MA student from this project. Funding renewed by NRF 2015-

Rhodes Scholarship Committee 2012 - 2016

Adjudicator for Women in Science Awards national committee.

Adjudicator for Wallace Award – Agricultural History Society (USA).

Adjudicator for ASEH’s Leopold-Hidy Prize (with Forest History Society).

Adjudicator for ASEH’s Alice Hamilton Prize.