



SRC 2020/2021 Term 3 Report

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Constitutional Responsibilities

The Student Constitution requires the SRC to appoint a manager for KuKo in terms of Section 30(2)(a). The responsibilities in terms of Section 30 of the constitution are to manage the KuKo committee and attend all SRC meetings, should not be able to attend a meeting, a valid excuse is necessary.

Portfolio Overview

The SRC Arts and Culture Committee is responsible for hosting numerous cultural events during their term. These events take the form of competitions showcasing the culture of Stellenbosch University students.

KuKo performs the role of representing the SRC's cultural interests by being involved in conversations on campus regarding promotion of the Arts. As an SRC portfolio- KuKo must at all times fulfil that role in representing all students and ensuring that all events are inclusive and representative of the student body.

As the only body promoting the arts and culture of the student body as a whole- KuKo is responsible for organising events where students are able to express their identities in a way that promotes their wellbeing. KuKo's role in the University is, therefore, to create opportunities where all students can freely express their culture and showcase the different types of culture at the University to students and the public.

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Committees / Task Teams

As the KuKo Manager, I also do serve on other committees which is my residence's house committee, SAC and SASC.

Term Overview

Events done: - KuKo Variety Show Writing, Variety Show Photography and Art
- Toneelfees/Theatre festival

KuKo received a great amount of interest in the variety show and had a lot of entries. The winners of these categories are yet to be awarded. I saw it as a very successful event as I was a bit sceptical of the event. It was wonderful to read the writing pieces and the being able to see wonderful art work and photography.

Toneelfees had it's ups and downs. I was introduced to the Central Events and Conferencing Office (CECO) through Nicky Fransman and I worked with Ulrike Vorndran. She assured all of the venue rentals and everything that needed to be in place for the venue, including covid19 compliance. Myself, KuKo Project Manager and General Committee members had a short covid19 compliance training that was done by Ulrike herself and this included venue safety, cleaning, handling of guests and groups and staff, etc. Due to the first time that Ulrike was working with KuKo there were a lot of miscommunication. She took over in places where she was not supposed to intervene, she tried to influence decisions made by KuKo, etc. However, I had a discussion with her and we set out and agreed on all the duties that I expected from her specifically as CECO. It was understandable because she never worked with KuKo, so I believe we all live and learn. From all this she informed me about the CECO short term rental policy that was set up at the beginning of the year. She emailed it to me and I have sent that policy to Xola. What went well was that Ulrike really helped with the finding of a venue as it was a nightmare. Once, the venue was set and confirmed, KuKo had a small but successful Toneelfees. Due to level 3 covid restriction, how we met our expectations: KuKo had to make use of the semi-online alternative that was set out at the beginning of the year. We exceeded this by purchasing 4 new KuKo banner walls and somehow turned a musical concert stage into a theatre stage. Surprisingly, KuKo had a lot of entries and we enjoyed watching the performances. We have fell short of executing Toneelfees as per known and had to split into two different ways namely internal and external. Internal being that the groups record their own performance and send it in to KuKo. External being the once making use of the stage KuKo provided with everything coming with it such as camera, lighting, sound, etc. This decision was made after an argument outbreak over whatsapp of groups feeling uncomfortable with performing on a stage and all the covid19 cases increasing at that time. The groups questioned KuKo's ability to execute the event safely and that placed a deep spitefulness in my subcommittee towards the HK's but we were generous and after a weekend of meetings with my subcommittee lead to this decision. Toneelfees is currently still underway as this decision made it to be a very long dragging out event.

Budget

Budget & Reasoning

Toneelfees:

- Total budgeted for R40 000
- What it is budgeted for:
 - Sound and Lighting

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- Awards
- Photography and Videography
- Security
- Medical services
- Judges
- Venue

KuKo Variety Show:

- Overall budget is R2000
- However, decreased it to R1000, as there are no external judges.
- What is budgeted for:
 - Winning prize

How you came to those amounts:

All these amounts set out was by carefully considering previous years' KuKo budgets and also considering the impact that the Covid19 Pandemic have on the prices.

Why you chose spent the money on the matter?

To still give the full event experience and to create a quality event.

Expenditure so far

Toneelfees:

Venue (including Covid Cleaning, Lighting and sound technician, stage manager, Medical): R29 668.00

Judges: R4000 (Still to be paid)

Transport: R644.46

Sound: R3864.00

Toneelfees recording: R13 282.50

Banner walls: R10 396.00 (Due to the nature that Toneelfees took place and the different venue that was used, New KuKo banner walls were purchased. This falls under general and not Toneelfees)

Kuko Variety Show: R250 (two winners' payments must still be made in this event)

Plans for next term

The next term starts off with the completion of toneelfees (as mentioned it is still happening). Judging taking place and awards being handed out. Finishing the award trophies with the company thank I came in contact with. The KuKo Variety Show Dance and Social media is happening as well this week.

KuKo's last and biggest event, SU Acapella is happening in September and we are looking forward to that.

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Recommendations to improve portfolio

Make sure to get the bookings of venues for the big events done as soon as possible, as we ran into a problem and getting venues secured. But this is mostly due to the uncertainty of covid 19 and therefore we could not make bookings well in advance.

Due to the uniqueness of this year and everyone back at the University. An improvement would be to come into contact with the relevant persons as early as possible, such as SU Risk Management, Student Governance, Venue Managers, etc. Working this year with my committee, my recommendation will be to ensure that the selection of the committee must be done thoroughly and letting the committee know what they let them in for, from the beginning. Improving the resources handed over for convenience reasons.

Important Contacts

Anele Mdepa (Student Governance Manager): anelemdepa@sun.ac.za

Sharine Dowries (SRC Administrative Officer): sharine@sun.ac.za

Divan Bosman (Vice-Chair of KuKo): 19844875@sun.ac.za

KuKo Project Manager: Gerrard Damons: 22551999@sun.ac.za (Toneelfees)

Ulrike Vorndran (CECO): ulrikev@sun.ac.za