

3.18.2 BAHons in Visual Studies

Please note: This programme is only offered if a sufficient number of applications are received. Students will be notified by 30 November of the previous year if the programme will be offered the next year.

Programme Code

11802 – 778(120)

Specific Admission Requirements

- A BA degree (Visual Arts) or a Bachelor's degree with Visual Studies, Art History, Cultural Studies or a related subject as major accepted by Senate for admission to this programme.
- A pass mark of at least 68% in the major subject.

Closing Date for Applications

- South African students:
 - Apply by **30 November** of the preceding year.
- International students:
 - Apply by **31 August** of the preceding year.

Programme Structure

The programme focuses on an advanced level of contemporary theory in the field of Art History and, more broadly, the field of visual studies and the complex factors underlying both the production and consumption of 'high' and popular art forms, especially in South Africa and other African countries.

The programme is presented on a weekly basis in one lecture and two seminars.

Duration of Programme

The programme extends over one academic year. Classes begin in February and conclude in November. The degree is awarded at the March graduation ceremony.

Programme Content

Compulsory Modules

12870 : Visual Studies Theory	771(30)
12871 : Contemporary Visual Practices	771(30)
12872 : Interdisciplinary Theory	771(30)
11925 : Assignment (Visual Studies)	771(30)

Assessment and Examination

Assessment is done per module as explained in the framework of each individual module.

Enquiries

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Disclaimer:

The content above comes from the 2023 Arts and Social Sciences Calendar (Yearbook). Make sure to consult the full [Arts and Social Sciences Calendar](#) to see this extract in context and to check if there have been any changes. Take special note of additional information in the Calendar under section **2. *General Provisions for Postgraduate Programmes.***