

3.12.6 MPhil (Music Technology)

Programme Codes

50652 – 879(180)

50652 – 889(180)

Specific Admission Requirements

- The Postgraduate Diploma in Music Technology or any other qualification which is approved and considered appropriate by Senate.
- Depending on your academic background and experience, supplementary work may be a prerequisite.
- Acceptance of the research proposal is dependent on the successful completion of Research Methodology 414.
- Although basic music knowledge is a prerequisite for admission, it may be possible to accommodate you if you do not comply with these prerequisites because of the modular structure of the presentation.

Closing Date for Applications

- South African students:
 - Apply by **30 November** of the preceding year.
- International students:
 - Apply by **30 September** of the preceding year.

Programme Structure

The programme comprises advanced technological and research skills in music technology and multimedia. As a qualified individual you must be able to apply and develop technology in a meaningful and responsible way.

Duration of Programme

The programme extends over one academic year.

Programme Content

879:

Compulsory Module

12855 : Thesis (Music Technology)	876(180)
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889:

Compulsory Modules

12855 : Thesis (Music Technology)	871(90)
11901 : Subject Related Studies (Music Technology)	872(90)

Assessment and Examination

Practical and written assignments, continuous assessment of projects, larger projects on an annual basis, and theses. External examiners will be used for the assessment of the work.

Enquiries

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Disclaimer:

The content above comes from the 2023 Arts and Social Sciences Calendar (Yearbook). Make sure to consult the full [Arts and Social Sciences Calendar](#) to see this extract in context and to check if there have been any changes. Take special note of additional information in the Calendar under section **2. *General Provisions for Postgraduate Programmes.***